

Vicente Ramón Andreu Sanjuan

CX ANNI

(110 AÑOS)

Marcha Procesional

*Conmemorativa del CX aniversario de la
primera salida oficial de la imagen del Stmo.
Cristo de los Afligidos durante la epidemia de
cólera de 1885*

CX ANNY **(110 años)**

Marcha Procesional, compuesta entre Diciembre de 1994 y Enero de 1995, por encargo de la Hermandad del Santísimo Cristo de los Afligidos, con motivo del CX aniversario de la primera salida oficial de su imagen titular, durante la epidemia de cólera de 1885.

Estrenada el 10 de Abril de 1995, en la Parroquia de Ntra. Sra. del Rosario del Canyamelar (Valencia), por la BANDA PRIMITIVA DE PAIPORTA.

CX Anni

(110 años)

Vicente R. Andreu

Marcha Procesional

Lento Solemne $\text{♩} = 50$

Flautas

Oboes

Fagotes 1-2 (opcionales) *mf*

Requinto

Clarinete Ppal-1

Clarinete 2

Clarinete 3

Clarinete Bajo (opcional) *mf*

Saxos Altos 1-2

Saxos Tenores 1-2 *mf*

Saxo Baritono (opcional) *mf*

Trompas 1-3 (FA) (3ª opcional) *p*

Trompa 2 (FA) *p*

Trompeta 1 *p*

Trompetas 2-3 (3ª opcional) *p*

Trombon 1 *p*

Trombones 2-3 *p*

Fliscornos (2ª opcional)

Bombardinos 1-2 (DO) *mf*

Bajos (Tuba) *mf*

Caja

Platos Bombo *Plato c/mazo*

CX Anni

The musical score is arranged in a multi-staff format with the following instruments and parts:

- Fls.** (Flutes): Part 1 (9) with trills and triplets.
- Obs.** (Oboes): Part 1 (9) with trills and triplets.
- Egts. 1-2** (English Horns): Parts 1 and 2 (9).
- Rgt.** (Recorder).
- Cl. Ppl. 1** (Clarinets): Part 1 (9).
- Cl. 2** (Clarinets): Part 2 (9).
- Cl. 3** (Clarinets): Part 3 (9).
- Cl. B.** (Clarinets): Bass Clarinet (9).
- Sax. A. 1-2** (Saxophones): Parts 1 and 2 (9).
- Sax. T. 1-2** (Saxophones): Parts 1 and 2 (9).
- B. Sax.** (Bass Saxophone).
- Tps. 1-3** (Trumpets): Parts 1, 2, and 3 (9).
- Trp. 2** (Trumpet): Part 2 (9).
- Trpt. 1** (Trumpet): Part 1 (9).
- Trpt. 2-3** (Trumpets): Parts 2 and 3 (9).
- Trb. 1** (Trombone): Part 1 (9).
- Trb. 2-3** (Trombones): Parts 2 and 3 (9).
- Flsc. 1-2** (Flutes): Parts 1 and 2 (9).
- Bomb. 1-2** (Bombards): Parts 1 and 2 (9).
- Baj.** (Bassoon).
- Cj.** (Cymbals): Part 1 (9) with trills.
- Pl. B.** (Percussion): Bass Drum (9).

Key markings and dynamics include *mf* (mezzo-forte) and *tr* (trill). Numerical '3' indicates triplets.

CX Anni

17

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

17

Tps. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

17

Cj.

Pl. B.

mp

CX Anni

26 33

Fls.

Obs.

Engts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

26 33

Tps. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

26 33

Cj.

Pl. B.

CX Anni

34

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

34

Tps. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

34

Cj.

Pl.

B.

tr

tr

(a dos)

(h)

CX Anni

Musical score for CX Anni, page 6. The score is written for a large ensemble and includes the following instruments and parts:

- Fls.** (Flutes)
- Obs.** (Oboes)
- Egts. 1-2** (English Horns)
- Rgt.** (Clarinet in G)
- Cl. Ppl.-1** (Clarinet in C)
- Cl. 2** (Clarinet in C)
- Cl. 3** (Clarinet in C)
- Cl. B.** (Clarinet in Bb)
- Sax. A. 1-2** (Saxophones Alto)
- Sax. T. 1-2** (Saxophones Tenor)
- B. Sax.** (Saxophone Bass)
- Tps. 1-3** (Trumpets)
- Trp. 2** (Trumpet)
- Tpt. 1** (Trumpet)
- Tpt. 2-3** (Trumpets)
- Trb. 1** (Trombone)
- Trb. 2-3** (Trombones)
- Flsc. 1-2** (Flugelhorn)
- Bomb. 1-2** (Bombardone)
- Baj.** (Bassoon)
- Cj.** (Cymbals) - includes *tr* (trill) markings
- Pl. B.** (Percussion Bass Drum) - includes *mf* marking

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is used throughout. The page number 42 is indicated at the beginning of the first staff.

CX Anni

Musical score for CX Anni, page 49. The score includes parts for Flutes (Fls.), Oboes (Obs.), English Horns (Egts. 1-2), Clarinet in G (Cl. 1), Clarinet in A (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (Cl. B.), Saxophone A (Sax. A. 1-2), Saxophone T (Sax. T. 1-2), Bass Saxophone (B. Sax.), Trumpets 1-3 (Tps. 1-3), Trombone 2 (Tp. 2), Trumpet 1 (Tpt. 1), Trombones 2-3 (Tpt. 2-3), Trombone 1 (Trb. 1), Trombones 2-3 (Trb. 2-3), Flute C (Flsc. 1-2), Bassoon 1-2 (Bomb. 1-2), Bassoon (Baj.), Horns (Cj.), and Percussion (Pl. B.). The score features various instruments and includes dynamics like *f* and *tr*. The page number 49 is indicated in the top left corner.

CX Anni

54

Fls.

Obs.

Engts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

54

Tps. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

54

Cj.

Pl.

B.

tr

tr

tr

tr

tr

tr

tr

(h)

f

CX Anni

60 65

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

60 65

Tps. 1-3

Trp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

60 65

Cj. *tr*

Pl. B. *mf*

CX Anni

67

Fls.

Obs.

Eng. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

67

Tps. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

67

Cj.

Pl. B.

CX Anni

73
Fls.
Obs.
Egts. 1-2
Rgt.
Cl. Ppl-1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
B. Sax.
Tps. 1-3
Tp. 2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flsc. 1-2
Bomb. 1-2
Baj.
Cj.
Pl.
B.

CX Anni

80

Els. *f*

Obs. *f*

Egts. 1-2

Rgt. *f*

Cl. Ppl-1 *f*

Cl. 2 *f*

Cl. 3 *mf*

Cl. B. *mf*

Sax. A. 1-2 *mf*

Sax. T. 1-2 *mf*

B. Sax.

80 (a dos)

Tps. 1-3 *f*

Tp. 2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Trb. 1 *f*

Trb. 2-3 *f*

Flsc. 1-2 *f*

Bomb. 1-2

Baj.

80 *tr*

Cj.

Pl. B.

CX Anni

90

Els.
 Obs.
 Fgts. 1-2
 Rgt.
 Cl. Ppl.-1
 Cl. 2
 Cl. 3
 Cl. B.
 Sax. A. 1-2
 Sax. T. 1-2
 B. Sax.
 Tpts. 1-3
 Tpt. 2
 Tpt. 1
 Tpt. 2-3
 Trb. 1
 Trb. 2-3
 Flsc. 1-2
 Bomb. 1-2
 Baj.
 Cj.
 Pl. B.

Musical score for "CX Anni", page 90. The score is for a large orchestra including woodwinds, brass, and percussion. It shows staves for Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Bassoons, and Percussion. The music is in 4/4 time with a key signature of two sharps (D major). Measure 90 contains several dynamic markings of *mf* (mezzo-forte) and features various articulations like accents and trills. The woodwind section has melodic lines with some grace notes, while the brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a complex rhythmic pattern with triplets and syncopation.

CX Anni

95

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

95

Trp. 1-3

Trp. 2

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

95

Cj.

Pl. B.

tr

CX Anni

103 106

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

103 106

Tps. 1-3

Trp. 2

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

103 106

Cj.

Pl. B.

CX Anni

110

Fls.

Obs.

Engts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

110

Tps. 1-3

Trp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Fag. 1-2

Bomb. 1-2

Baj.

110

Cj.

Pl. B.

CX Anni

Musical score for CX Anni, measures 117-122. The score includes parts for Flutes (Fls.), Oboes (Obs.), English Horns (Egts. 1-2), Clarinet in G (Cl. Ppl-1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone A (Sax. A. 1-2), Saxophone T (Sax. T. 1-2), Bass Saxophone (B. Sax.), Trumpets 1-3 (Tps. 1-3), Trumpet 2 (Tp. 2), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Trb. 1), Trombones 2-3 (Trb. 2-3), Flute Solo (Flsc. 1-2), Bombardone (Bomb. 1-2), Bassoon (Baj.), Cymbals (Cj.), and Bass Drum (Pl. B.).

Measures 117-122 are marked with a box containing the number 122. The score features various dynamics including *f* (forte) and *ff* (fortissimo), and includes trills (*tr*) and triplets (3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

CX Anni

141

Fl.

Obs.

Engts. 1-2

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

141

Tps. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

141

Cj.

Pl.

B.

-20