

GRANADEROS DEL CANYAMELAR

(Marcha procesional)

Orquestación

- * Flautas
- * Oboes
- * Requinto (MIb)
- * Clarinetes Pplal.-1º,2º y 3º (SIb)
- * Saxos Altos 1ºy2º(MIb)
- * Saxos Tenores 1ºy2º (SIb)
- * Trompas 1ª y 2ª (FA)
- * Trompetas 1ª y ,2ª (SIb)
- * Trombones 1º, 2º y 3º
- * Fliscorno (SIb)
- * Bombardinos 1ºy2º
- * Bajos (Tubas)
- * Caja
- * Bombo y Platos.

Instrumentos opcionales

- * Fagotes 1º y 2
- * Clarinete Bajo (SIb)
- * Saxo Baritono (MIb)
- * Trompa 3ª (FA)
- * Trompeta 3ª (SIb)
- * Fliscorno 2º (SIb)

Orquestación complementaria para grandes Bandas Sinfónicas (en conciertos)

- * Saxo Bajo (SIb)
- * Violoncello
- * Contrabajo

Oboes

Granaderos del Canyonelar

Marcha Procesional

Lento Marcial

Vicente R. Andreu

1 *ff* 3 *f* *tr* *ff* 3

11 3 *f* 19 14 *ff*

34 3 *f* *tr* *ff* 3

44 3 *f* 52 1 *f*

54 *tr* 1 *tr* *mf* 1 *tr* *mf* (h)

65 8 *p* (b) (h)

81 8 89 1 *mf* 2 *mf* (h)

99 2 102 *f* *ff*

111 7 119 *mf*

Requinto

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *f* *tr*

11 *f* 19 14

34 *f* *tr*

44 *f* 52 1

54 *mf* 1

64 *p* 65 8

81 8 89 1 2 *mf* *mf*

99 2 102 *f* *ff*

111 7 119 *mf* (b)

Clarinete 1º

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

The musical score is written for Clarinet 1st and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lento Marcial'. The score includes various musical notations such as dynamics (ff, mf, p), articulation (trills, accents), and phrasing slurs. Measure numbers 1, 12, 19, 23, 34, 45, 52, 57, 65, 67, 78, 81, 89, 90, 102, 103, 111, 115, and 119 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Clarinete 3º

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff* 3 3 *ff* 3

12 19 *mf*

23 *ff*

34 3 3 *ff* 3

45 52 1 *f* *tr* 1

57 *tr* 1 *mf* 65 *p*

68

79 81 89 *mf*

90 102 *ff*

103 111 *mf*

115 119

Detailed description: This is a musical score for the Clarinet 3rd part of the march 'Granaderos del Canyonelar' by Vicente R. Andreu. The score is in 2/4 time and consists of 119 measures. It begins with a dynamic of *ff* and features several triplet markings (3). The piece includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are also trills (*tr*) and slurs throughout. Measure numbers 1, 12, 19, 23, 34, 45, 52, 57, 65, 68, 79, 81, 89, 90, 102, 103, 111, and 119 are indicated in boxes. The score ends with a double bar line at measure 119.

Saxo Alto 1º

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff*

11 *f* 19 *mf*

23 *ff*

34 *f* *ff*

45 *f* 52 1 *f*

57 *mf* 65 *mf*

67

80 81 *f* 89 *mf*

90 102 *f* *ff*

103 *mf* 111

115 119

Saxo Alto 2º

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff* 3 3 *f* *ff* 3

11 3 *f* 19 *mf*

23 *ff*

34 3 3 *ff* 3

45 52 1 *f* 1

57 1 *mf* 65 *mf*

67

80 81 89 *mf*

90 102 *f* *ff*

103 111 *mf*

115 119

Saxo Tenor 1º

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff*

12 *f* 19 *mf*

24 34 *ff*

35 *ff*

47 52 1 *f*

58 1 *mf* 65 *mf*

69

80 81 *mf* 89 *mf*

92 102 *f* *ff*

105 111 *mf*

116 119

Detailed description: This is a musical score for the Saxophone Tenor 1st part of the march 'Granaderos del Canyonelar' by Vicente R. Andreu. The score is in 2/4 time and G major. It begins with a 'Lento Marcial' tempo marking. The piece starts with a forte (ff) dynamic. The score is divided into systems of five staves each. Measure numbers are indicated in boxes above the staves: 1, 12, 19, 24, 34, 35, 47, 52, 58, 65, 69, 80, 81, 89, 92, 102, 105, 111, 116, and 119. Dynamics include ff, f, mf, and f. There are several first endings marked with a '1' and a second ending marked with a '2'. The score concludes with a final cadence.

Saxo Tenor 2º

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff*

12 *f* 19 *mf*

24 *ff* 34 *ff*

35 *f* *ff* *f*

47 52 1

58 *mf* 65 *mf*

69

80 *mf* 89 *mf*

92 102 *f* *ff*

105 *mf* 111

116 119

Trompa 1ª (FA)

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *f* *mf* *f*

13 *mf* 19 *mf* 34

25 *f* 34

37 *mf* *f* *mf*

49 52 *f* *mf*

61 65 *mf* 81 *mf*

73 81 *mf*

85 89 *mf* *mf*

97 102 *mf* *f*

109 111 *mf*

118 119

Trompa 2ª (FA)

Granaderos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *f* *mf* (h) *f*

12 *mf* (h) (h) *mf* 19

23 *f*

34 *mf* (h) *f*

45 *mf* (h) (h) *f* 52

56 *mf* 65

67

79 *mf* 81 89 *mf*

91 (h) (h) *mf* *f* 102

103 *mf* 111

115 119

Trompeta 1ª

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *f* 3 3 *mf* 3 *f* 3

11 3 *mf* 14 *f*

34 3 3 *mf* *f* 3

44 3 *mf* 52 *f*

54 2 2 *mf* 1 16

81 8 89 9 102 *mf* *f*

106 111 8 119 8

Trompeta 2^a

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *f* 3 3 *mf* 3 *f* 3

11 3 *mf* 19 14 *f*

34 3 3 *mf* 3 *f* 3

44 3 *mf* 52 *f*

54 2 2 *mf* 1 65 16

81 8 89 9 *f* 102 *mf* *f*

106 111 119 8 8

Trombon 1^o

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *f* *mf* *f*

12 *mf* 19 *mf*

23 *f*

34 *mf* *f*

45 *mf* 52 *f*

56 *mf* 65 *p*

67

79 81 *mf* 89 *mf* 102 *mf* *f*

91

103 *mf* 111 *mf*

115 119

Trombon 2°

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *f* *mf* *f*

12 *mf* 19 *mf*

23 *f*

34 *mf* *f*

45 *mf* 52 *f*

56 *mf* 65 *p*

67

79 81 *mf* 89 *mf* 102 *mf* *f*

91

103 111 *mf*

115 119

Trombon 3^o

Granaderos del Canyonelar

Marcha Procesional

Lento Marcial

Vicente R. Andreu

1 *f* *mf* *f*

12 *mf* 19 *mf*

23 *f*

34 *mf* *f*

45 *mf* 52 *f*

56 *mf* 65 *p*

67

79 81 *mf* 89 *mf* 102 *mf* *f*

91 *mf* *f*

103 111 *mf*

115 119

Detailed description: This is a musical score for the Trombon 3^o part of the march 'Granaderos del Canyonelar'. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic of *f* and includes various dynamic markings such as *mf*, *f*, and *p*. The piece features several key signatures changes: from one flat (B-flat) to two flats (B-flat and E-flat) at measure 67, and back to one flat at measure 81. The score is divided into measures, with measure numbers 1, 12, 19, 23, 34, 45, 52, 56, 65, 67, 79, 81, 89, 91, 102, 103, 111, and 115 marked. The piece concludes with a double bar line at measure 119.

Fliscorno

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff* 3 3 *f* *ff* 3

11 3 *f* 19 14 *ff*

34 3 3 *f* *ff* 3

44 3 *f* 52 1

54 1 1 *mf*

64 65 15 81

88 89 *mf* (b) (b) (b)

99 2 102 *f* *ff* (b)

111 7 119 (b)

Bombardino 1º(DO)

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

Musical score for Bombardino 1º(DO) in bass clef, 2/4 time. The score consists of ten staves of music, each starting with a measure number in a box. The dynamics are marked as follows: *ff* (fortissimo) at measures 1, 19, 34, 52, and 102; *f* (forte) at measures 12, 45, 65, and 111; *mf* (mezzo-forte) at measures 23, 56, 81, 89, and 119. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 65. The piece concludes with a double bar line at the end of the final staff.

Bajos (Tuba)

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

Musical score for Bass (Tuba) of 'Granaderos del Canyonelar'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 79. The piece concludes with a double bar line at the end of the final staff.

1 *ff* *f* *ff* 19 *mf* 23 *ff* 34 *f* *ff* 45 *f* 52 *ff* 56 1 *mf* 65 *mf* 67 79 81 *mf* 89 *mf* 91 102 *f* *ff* 103 111 *mf* 115 119

Platos y Bombo

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *f* *mf* *f*

13 *mf* 19 *mf*

25 34 *f*

37 *mf* *f* *mf*

49 52

61 65 7 81 *mf* *mf*

85 89

97 102

109 111 7 119 *mf*

Fagot 1º

Granaderos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

The musical score is written for Bassoon 1st part in a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure numbers: 1, 12, 24, 36, 47, 58, 69, 80, 92, 104, 116.

Dynamic markings: *ff*, *f*, *mf*.

Key signature changes: B-flat, B-flat and E-flat.

Fagot 2º

Granaderos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

ff

12

19

mf

24

34

ff

37

52

ff

47

65

mf

58

81

89

mf

93

102

f

ff

105

111

mf

119

118

Detailed description: This is a musical score for the Bassoon 2nd part of the march 'Granaderos del Canyonmelar'. The score is written in bass clef with a common time signature. It consists of ten staves of music. The tempo is marked 'Lento Marcial'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs throughout. Measure numbers are indicated in boxes: 1, 12, 19, 24, 34, 37, 47, 52, 58, 65, 80, 81, 89, 93, 102, 105, 111, 119, and 118. The key signature changes from one flat to two flats at measure 65. The piece ends with a double bar line at measure 118.

Clarinete Bajo

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff* *f* *ff*

11 *f* *mf* 19

23 34 *ff*

35 *f* *ff*

46 *f* 52 1

58 65 *mf*

70 81 *mf*

82 89 *mf*

94 102 *f* *ff*

106 111 *mf*

117 119

Saxo Baritono

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff*

12 *mf* 19

23 *ff*

34 *f* *ff*

45 *f* 52

56 *mf* 65 *mf*

68

80 *mf* 81 89 *mf*

92 102 *f* *ff*

103 *mf* 111

115 119

Trompeta 3^a

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *f* *mf* 3 3

11 *mf* 19 14 *f*

34 *mf* 3 3

44 *mf* 52 *f*

54 2 2 *mf* 1 65 16

81 8 89 9 102 *mf* *f*

106 111 119 8 8

Fliscorno 2º

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff* 3 *f* *ff* 3

11 19 14 *mf* *ff*

34 3 *f* *ff* 3

44 52 1 *f*

54 1 *mf* 1

64 65 15 81 *f*

88 89 *mf* (h)

99 102 *f* *ff*

111 7 119

Saxo Bajo

Granaderos del Canyonelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff* *f* *ff* 19 *mf* *ff*

23 *ff*

34 *f* *ff* 52 *ff*

45 *f* *f* 65 *mf*

56 *mf* *mf*

67

79 *mf* 89 *mf*

91 *f* *ff* 102 *f* *ff*

103 *mf* 111 *mf*

115 119

Violoncello

Granaderos del Canyonelar

Marcha Procesional

Lento Marcial

Vicente R. Andreu

1 *ff* *f* *ff* 19 *mf* 23 *ff* 34 *f* *ff* 45 *f* 52 1 *f* 56 1 *mf* 65 *mf* 67 79 *mf* 81 89 *mf* 91 *pizz.* *arco* 102 *f* *ff* 103 *mf* *mf* 111 115 119

Contrabajo

Granaderos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial

1 *ff* *f* *ff* 19 *ff*

12 *f* *mf* 19

23 *ff*

34 *f* *ff* 52 *ff*

45 *f* 52 1 *f* 65 *mf*

56 1 *mf* 65 *mf*

67

79 *mf* 81 89 *mf*

91 *pizz.* *arco* 102 *f* *ff*

103 *mf* 111

115 119