

Vicente Ramón Andreu Sanjuan

*Granaderos del
Canyamelar*

Marcha de procesión

GRANADEROS DEL CANYAMELAR

Marcha procesional, compuesta entre Febrero de 1992 y Diciembre de 1993, para la Cofradía de Granaderos de la Virgen de la Soledad, con motivo del CX Aniversario de su fundación.

Estrenada el 25 de Marzo de 1994 en la Parroquia de Ntra. Sra. del Rosario por la Banda de la AGRUPACION MUSICAL SANTA CECILIA DEL GRAO.

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Granaderos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento Marcial $\text{♩} = 50$

Flautas

Oboes

Fagotes 1-2 (opcionales)

Requinto

Clts. Principal-1

Clarinete 2

Clarinete 3

Clarinete Bajo (opcional)

Saxos Altos 1-2

Saxos Tenores 1-2

Saxo Baritono (opcional)

Trompas 1-3 (FA) (3ª opcional)

Trompa 2 (FA)

Trompeta 1

Trompetas 2-3 (3ª opcional)

Trombon 1

Trombones 2-3

Fliscornos 1-2

Bombardinos 1-2 (DO)

Bajos (Tuba)

Caja

Platos Bombo

Granaderos del Canyamelar

This musical score is for the piece "Granaderos del Canyamelar". It is a full orchestral score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and features a key signature of one sharp (F#). The piece begins at measure 9. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Cl. B.), Clarinet in A (Cl. A. 1-2), Clarinet in Bb (Cl. B.), Clarinet in C (Cl. 2), Clarinet in Eb (Cl. 3), Saxophone in A (Sax. A. 1-2), Saxophone in Bb (Sax. B.), and Saxophone in Eb (Sax. T. 1-2). The brass section includes Trumpet in C (Tpt. 1-3), Trumpet in Bb (Tpt. 2), Trumpet in F (Tpt. 1), Trumpet in Bb (Tpt. 2-3), Trombone in C (Trb. 1), Trombone in Bb (Trb. 2-3), and Trombone in F (Trb. 1). The percussion section includes Flute (Fl.), Bass Drum (Baj.), and Cymbals (Cj.). The score is marked with various dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). It also includes trills (tr) and triplets (3). The piece is characterized by its rhythmic complexity and dynamic range.

Granaderos del Canyonelar

This musical score is for the piece "Granaderos del Canyonelar". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 42 with a trill (tr) and forte (f) dynamics.
- Oboe (Obs.):** Part 1, starting at measure 42 with fortissimo (ff) dynamics.
- Eggs (Egts. 1-2):** Part 1, starting at measure 42 with fortissimo (ff) dynamics.
- Recorder (Rqt.):** Part 1, starting at measure 42 with forte (f) dynamics.
- Clarinet (Cl.):** Parts 1, 2, 3, and Bassoon (Cl. B.), all starting at measure 42 with fortissimo (ff) dynamics.
- Saxophone (Sax.):** Parts A.1-2, T.1-2, and B., all starting at measure 42 with fortissimo (ff) dynamics.
- Trumpet (Tp.):** Parts 1-3, starting at measure 42 with forte (f) dynamics.
- Trombone (Trb.):** Parts 1, 2-3, starting at measure 42 with forte (f) dynamics.
- Flute (Flsc.):** Part 1-2, starting at measure 42 with fortissimo (ff) dynamics.
- Bombardone (Bomb. 1-2):** Part 1-2, starting at measure 42 with fortissimo (ff) dynamics.
- Bassoon (Baj.):** Part 1, starting at measure 42 with fortissimo (ff) dynamics.
- Cymbal (Cj.):** Part 1, starting at measure 42 with forte (f) dynamics.
- Percussion (Pl. B.):** Part 1, starting at measure 42 with forte (f) dynamics.

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, ff, mf). The piece is in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with a section starting at measure 42.

Granaderos del Canyonelar

66

Fl.

Obs.

Egts. 1-2

Rgt.

Cl. Ppal-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

66

Trp. 1-3

Trp. 2

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

66

Cj.

Pl. B.

mf

tr

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 18 different parts. The instruments listed on the left are: Flute (Fl.), Oboe (Obs.), Bassoon (Egts. 1-2), Clarinet in G (Rgt.), Clarinet in Bb (Cl. Ppal-1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A. 1-2), Saxophone Tenor (Sax. T. 1-2), Saxophone Baritone (Sax. B.), Trumpet (Trp. 1-3), Trumpet (Trp. 2), Trumpet (Trpt. 1), Trumpet (Trpt. 2-3), Trombone (Trb. 1), Trombone (Trb. 2-3), Flute Solo (Flsc. 1-2), Bombardone (Bomb. 1-2), Bass (Baj.), and Cymbal (Cj.). The score begins at measure 66. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, with 'mf' (mezzo-forte) appearing at the bottom right. A trill (tr) is indicated above a note in the Cymbal part. The page number '-9-' is centered at the bottom.

Granaderos del Canyonelar

73

Fl.

Obs.

Egts. 1-2

Rgt.

Cl. Ppal-1

Cl. 2

Cl. 3

Cl. B.

Sax. A.1-2

Sax. T.1-2

Sax. B.

73

Tp. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.1-2

Bomb. 1-2

Baj.

73

Cj.

Pl. B.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 18 different parts. The instruments listed on the left are: Flute (Fl.), Oboe (Obs.), Bassoon (Egts. 1-2), Clarinet in G (Rgt.), Clarinet in Bb (Cl. Ppal-1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A.1-2), Saxophone Tenor (Sax. T.1-2), Saxophone Baritone (Sax. B.), Trumpet (Tpt. 1-3), Trumpet (Tpt. 2), Trumpet (Tpt. 1), Trumpet (Tpt. 2-3), Trombone (Trb. 1), Trombone (Trb. 2-3), Fliscorno (Flsc.1-2), Bombardone (Bomb. 1-2), Bassoon (Baj.), Cymbal (Cj.), and Percussion (Pl. B.). The score begins at measure 73. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like '(h)' and '(b)'. The percussion part includes cymbal patterns and rests.

Granaderos del Canyonelar

89

Fl. *mf*

Obs. *mf*

Egts. 1-2

Rgt. *mf*

Cl. Ppal-1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B.

Sax. A. 1-2 *mf*

Sax. T. 1-2

Sax. B.

89

Tp. 1-3 *mf*

Tp. 2 *mf*

Tpt. 1

Tpt. 2-3

Trb. 1 *mf*

Trb. 2-3 *mf*

Flsc. 1-2

Bomb. 1-2

Baj.

89

Cj. *tr*

Pl. B.

tr *tr* *tr*

Granaderos del Canyamelar

112

Fl.

Obs.

Efts. 1-2

Rgt.

Cl. Ppal-1

Cl. 2

Cl. 3

Cl. B.

Sax. A.1-2

Sax. T.1-2

Sax. B.

112

Tp. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.1-2

Bomb. 1-2

Baj.

Cj.

Pl. B.

mf

tr

tr

mf

Granaderos del Canyonelar

119

Fls.
Obs.
Egts. 1-2
Rgt.
Cl. Ppal-1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
Sax. B.
119
Tp. 1-3
Tp. 2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flsc. 1-2
Bomb. 1-2
Baj.
119
Cj.
Pl.
B.

tr