

HIMNO A CRISTO YACENTE

ORQUESTACION

VOCES

- * Sopranos, Contraltos, Tenores y Bajos

MADERA

- * Flautas 1ª y 2ª
- * Oboes 1º y 2º
- * Clarinetes 1º y 2º (Sib)
- * Fagotes 1º y 2º

METAL

- * Trompas 1ª y 2ª (FA)
- * Trompetas 1ª y 2ª (SIb)
- * Trombones 1º y 2º

CUERDA

- * Violines I (10)
- * Violines II (8)
- * Violas (6)
- * Violoncelos (4)
- * Contrabajos (2)

PERCUSION

- * Timbales

Flautas

Himno a Cristo Yacente

Letra de

Antonio Diaz Tortajada

Música de

Vicente R. Andreu

Adagio

Flauta 1ª

Flauta 2ª

Fl.1

Fl.2

Fl.1

Fl.2

Fl.1

Fl.2

Fl.1

Fl.2

Fl.1

Fl.2

Pesante

Clarinetes (SI \flat)

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio

Clarinete 1^o

Clarinete 2^o

8

12

15

19

23

28

30

35

38

Pesante

mf

p

f

Trompas (FA)

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio

System 1: Trompa 1ª and Trompa 2ª. Measures 1-8. Dynamics: *mf* to *p*. Measure 5 is boxed.

System 2: Trp.1 and Trp.2. Measures 9-15. Dynamics: *pp*. Measure 12 is boxed.

System 3: Trp.1 and Trp.2. Measures 16-22. Dynamics: *mf*. Measure 19 is boxed.

System 4: Trp.1 and Trp.2. Measures 23-27. Dynamics: *mp*. Measure 28 is boxed.

System 5: Trp.1 and Trp.2. Measures 28-34. Dynamics: *mf* to *p*. Measure 35 is boxed.

System 6: Trp.1 and Trp.2. Measures 35-41. Dynamics: *f*. Measure 42 is boxed.

System 7: Trp.1 and Trp.2. Measures 42-44. Dynamics: *f*. Marked *Pesante*. First ending bracket with measure 1.

Trompetas (SI \flat)

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio

1 5

Trompeta 1^a *mp*

Trompeta 2^a *mp*

6 12 6 6

Tpt.1 *p*

Tpt.2

18 19 3 3

Tpt.1 *mf* *mp*

Tpt.2 *mf*

26 28 1 1

Tpt.1 *p* *mp*

Tpt.2 *mp*

32 35 2 2

Tpt.1 *mf* *p*

Tpt.2 *mf*

39 Pesante 1 1

Tpt.1 *f*

Tpt.2 *f*

Trombones

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio

1 **5**

6 **12**

15 **19**

21 **28**

32 **35**

39 **42** **Pesante** **1**

mp *p* *f* *mf* *p* *f*

Violin I

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio

5

6

12

17

19

22

28

35

39

42

Pesante

mf

p

f

mf

f

p

Detailed description: This is a musical score for Violin I, titled 'Himno a Cristo Yacente'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio'. The piece begins with a dynamic of *mf* and a *p* dynamic at measure 5. The score is divided into systems of staves. Measure numbers 5, 6, 12, 17, 19, 22, 28, 35, 39, and 42 are indicated in boxes. Dynamics include *mf*, *p*, *f*, and *mf*. The piece concludes with a *f* dynamic followed by a *p* dynamic and the tempo marking 'Pesante'.

Violin II

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio

5

6

12

17

19

22

28

34

35

39

42

mf

p

f

mf

f

ad

f

p

Detailed description of the musical score: The score is for Violin II and is titled 'Himno a Cristo Yacente'. It is in G major (one sharp) and 4/4 time, with a tempo marking of 'Adagio'. The piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo 'Adagio' is written above the staff. The first measure is marked with a box containing the number '5'. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The second staff starts at measure 6 and ends with a *p* dynamic. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a change in time signature to 3/4 at measure 19, marked with a box containing '19'. The dynamics are *f* (forte) and *mf*. The fifth staff starts at measure 22 and includes a change in time signature to 4/4 at measure 23 and back to 3/4 at measure 24. The sixth staff starts at measure 28 and is marked with a box containing '28' and a *f* dynamic. The seventh staff starts at measure 34 and includes a box containing '35' and a *ad* (ad libitum) marking. The eighth and final staff starts at measure 39 and includes a box containing '42', with dynamics *f* and *p*. The score concludes with a double bar line.

Viola

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio

mf p

6 mf

12 p

17 19 f mf

22

28 f

34 35 p

39 42 Pesante f p

Violoncello

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio 5

mf p

6

mf

12

p

17 19

f

mf

22

mf

28

f

34 35

mf

39 42

f

Pesante p

Contrabajo

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio

mf

5 pizz.

p

6

arco

mf

12

pizz.

p

arco

17

19

f

mf

22

28

f

34

35 pizz.

mf

arco

39

42

Pesante

pp

Detailed description: This is a musical score for a double bass part. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The score includes various dynamics such as *mf*, *p*, *f*, and *pp*, and articulations like *pizz.* (pizzicato) and *arco* (arco). There are also performance instructions like 'Pesante' and 'pp'. Measure numbers 5, 6, 12, 17, 19, 22, 28, 34, 35, 39, and 42 are indicated. The score ends with a double bar line and a fermata over the final note.

Timbales

Himno a Cristo Yacente

Letra de
Antonio Diaz Tortajada

Música de
Vicente R. Andreu

Adagio

1

mp

tr

5

6

12

5

pp

18

19

tr

mp

22

26

tr

28

4

33

35

5

41

42

1 *Pesante*

tr

ppp