

JESÚS CON LA CRUZ

(Marcha de procesión)

Orquestación

- * Flautas 1ª y 2ª
- * Oboe
- * Requinto (MIb)
- * Clarinetes Pplal.-1º,2º y 3º (SIb)
- * Saxos Altos 1ºy2º(MIb)
- * Saxos Tenores 1ºy2º (SIb)
- * Trompas 1ª y 2ª (FA)
- * Trompetas 1ª y 2ª (SIb)
- * Trombones 1º, 2º y 3º
- * Fliscorno
- * Bombardinos 1º y 2º (DO)
- * Bajos (Tubas)
- * Caja
- * Bombo y Platos.

Instrumentos opcionales

- * Fagotes 1º y 2º
- * Clarinete Bajo (SIb)
- * Saxo Baritono (MIb)
- * Trompa 3ª (FA)
- * Trompeta 3ª (SIb)
- * Fliscorno 2º

Orquestación complementaria para grandes Bandas Sinfónicas (en conciertos)

- * Saxo Bajo (SIb)
- * Violoncello
- * Contrabajo

Flauta 1ª

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mp* *f* *mf*

14 *mf* *f*

37 *mf* *p*

51

63 *mf*

74 *ff*

85 *ff*

102

Measures 17, 33, 49, 65, 81, 88, 97 are marked with boxed numbers.

Flauta 2ª

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mp* *f* *mf*

14 *mf* *f*

17 14 33

37 *mf* *p* 49

51

63 *mf* 65

74 *ff* 81

85 88 97 *ff*

102

Oboes

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mp* 2 *mp* *f* *mf*

15 17 7 *mf*

33 *f* *mf*

45 2 49 *p*

58 65 *mf*

70 81 *ff*

82 88 97 *ff*

100

Requinto

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mp* 2 *mp* *f* *mf*

13 17 33 *mf* *f*

38 49 *mf* *p*

50

62 65 *mf*

74 81 *ff*

86 88 97 *ff*

104

Clarinete Ppal.-1º

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* *f*

12 *mf* 17

24 *f* 33

36 *mf*

47 *p* 49

58 *mf* 65

69

80 *ff* 81 88 *mf*

91 97 *ff*

102

Clarinete 2º

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* *f*

12 *mf* 17

24 33 *f*

36 *mf*

47 49 *p*

58 65 *mf*

69

80 81 *ff* 88 *mf*

91 97 *ff*

102

Clarinete 3º

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

Musical score for Clarinet 3º, consisting of ten staves of music. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Lento solemne'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 1, 12, 17, 23, 33, 34, 46, 49, 57, 65, 68, 80, 81, 88, 91, 97, and 102 are indicated in small boxes above the staff lines. The piece concludes with a double bar line at the end of the 102nd measure.

Saxo Alto 1º

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

1 *Lento Solemne*
mf *f*

12 *mf* 17

23 33 *f*

34 *mf*

45 49

57 65

68 *f*

80 81 88 *ff* *mf*

91 97 *ff*

102

Saxo Alto 2°

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

1 *Lento Solemne*
mf *f*

12 *mf* 17

23 33 *f*

34 *mf*

45 49 *p*

57 65

68 *f*

80 81 88 *ff* *mf*

91 97 *ff*

102

Saxo Tenor 1º

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mf* *f*

12 *mf* 17

23 33 *f*

34 *mf*

45 49 *mf*

57 65

68 *f*

80 81 *ff* 88 *mf*

91 97 *ff*

102

Saxo Tenor 2°

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* *f*

12 *mf* 17

23 33 *f*

34 *mf*

45 49 *mf*

57 65

68 *f*

80 81 *ff* 88 *mf*

91 97 *ff*

102

Trompa 1ª (FA)

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* *mf*

14 *mf*

25 *f*

36 *mf*

47 *pp*

58

69

80 *f* *mf*

91 *f*

102

Trompa 2ª (FA)

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* *mf*

14 17

25 33 *f*

36 *mf*

47 49 *pp*

58 65

69

80 81 *f* 88 *mf*

91 97 *f*

102

Trompeta 1ª

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mp* 2 3 3 3 1 3 3 3 3 *f* *mf*

13 17 2 3 *mf*

27 33 *f*

40 49 16 65 7 *mf* *mp*

74 81 *f*

85 88 97 *f*

102

Trompeta 2^a

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* 2 3 3 3 3 *f*

12 *mf* 17 2 3 3 11 33 *f*

34

44 *mf* 49 16 65 7 *mp*

77 *f* 81

87 *f* 88 7 97

102

Trombon 1º

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* 2 1 *mp* *f* *mf*

13 17

22

31 *f* 33

40 *mf*

49 15 65

73 81

83 *mf* 88

93 *f* 97

103

Trombon 2°

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* 2 1 *mf*

13 17

22

31 *f* 33

40 *mf*

49 15 65

73 81

83 *mf* 88

93 *f* 97

103

Trombon 3^o

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

Musical score for Trombon 3^o part of 'Jesús con la Cruz'. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is 'Lento Solemne'. The score consists of ten staves of music, with measure numbers 1, 13, 22, 31, 40, 49, 73, 83, 93, and 103 marked at the beginning of their respective staves. Dynamics include *mp*, *f*, and *mf*. There are two first endings: one at measure 1 and another at measure 49. The score concludes with a double bar line at the end of the 103rd measure.

Fliscorno

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mp* 2 *mp* *f*

12 *mf* 17 15 33 *f*

35

44 *mf* 4 49 15 65

70 *f*

79 81 *ff*

88 7 97 *ff*

104

Bombardino 1º (DO)

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* 2 1 *mp* *mf*

13 17

24 33 *f*

35 *mf*

49 *mf*

58 65

69 *f*

80 81 *ff* 88 *mf*

91 97 *ff*

102

Bombardino 2º (DO)

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* 2 1 *mp* *mf*

13 17

24 33 *f*

35 *mf*

47 49 *mf*

58 65

69 *f*

80 81 88 *ff* *mf*

91 97 *ff*

102

Detailed description: The musical score is written for Bombardino 2º in G major (one sharp) and 2/4 time. It is marked 'Lento Solemne'. The piece begins with a dynamic of *mp* and features several first endings (marked '1') and second endings (marked '2'). The dynamics vary throughout, including *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence on the 102nd measure.

Bajos (Tuba)

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

The musical score is written for a Tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Lento Solemne'. The score consists of ten staves of music, with measure numbers 1, 13, 24, 35, 46, 58, 69, 80, 91, and 102 indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *f*, *mf*, and *ff*. There are also performance markings such as '2' and '1' above the first staff, and '(b)' below the 24th staff. The score concludes with a double bar line and a fermata at the end of the 102nd measure.

Caja

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

The musical score is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked 'Lento Solemne'. The score begins with a first ending bracket labeled '2' and a second ending bracket labeled '1'. The first ending leads to a series of eighth-note triplets, while the second ending leads to a long, sustained trill. The score is divided into measures, with measure numbers 1, 14, 25, 36, 47, 58, 69, 80, 91, and 102 indicated. Performance markings include dynamics such as *mf* and *f*, and trills marked with 'tr'. The piece concludes with a final double bar line at measure 102.

Platos y Bombo

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

The musical score is written on a single staff in common time (C). It begins with a tempo marking of 'Lento Solemne'. The score is divided into measures, with some measures containing rests for the 'plato c/mazo' (cymbal) and others for the 'Platos' (snare). The 'plato c/mazo' parts are marked with '2' or '3' and a circled 'x' above the staff. The 'Platos' parts are marked with 'mf' and 'f' dynamics. The score includes measure numbers 1, 17, 35, 49, 74, 85, and 102. There are also measure numbers 15, 65, 7, 88, 97, and 33. The score ends with a double bar line and a fermata.

1 2 plato c/mazo 3 plato c/mazo 3 plato c/mazo Platos *mf*

17 2 plato c/mazo 3 plato c/mazo 3 plato c/mazo 3 plato c/mazo = Platos 33 *f*

35 4

49 15 65 *p*

74 81 *f*

85 88 7 97 *f*

102 *v*

Fagot 1º

Jesus con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* 2 *mp* *f* *mf*

13 17

24 33 *f*

35 *mf*

49

58 65

69 *f*

80 81 *ff* 88 *mf*

91 97 *ff*

102

Fagot 2º

Jesus con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

Musical score for Bassoon 2º, starting at measure 1. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lento Solemne'. The score consists of nine staves of music, with measure numbers 1, 13, 24, 35, 47, 58, 69, 80, 91, and 102 indicated at the beginning of their respective staves. Dynamics include *mp*, *f*, *mf*, and *ff*. The score includes various musical notations such as rests, notes, slurs, and accents. A first ending bracket is present above measures 1 and 2, and a second ending bracket is present above measures 97 and 98. The piece concludes with a double bar line at measure 102.

Clarinete Bajo

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* *f*

12 *mf* 17

23 33 *f*

35 *mf*

47 *mf* 49

58 65 *mf*

69 *f*

80 81 *ff* 88 *mf*

91 97 *ff*

102

Saxo Baritono

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

1 **Lento Solemne**
mf *f*

12 *mf* 17

24 33 *f*

35 *mf*

46 49

58 65

69

80 81 *ff* 88 *mf*

91 97 *ff*

102

Trompa 3ª (FA)

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* *mp* *mf*

14 17

25 33 *f*

36 *mf*

47 49 *pp*

58 65

69

80 81 88 *f* *mf*

91 97 *f*

102

Trompeta 3^a

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* *mp* *mf* *f*

12 *mf* *f*

34

44 *mf* *mp*

77 *f*

87 *f*

102

2 3 3 3 1 3 3 3

17 2 3 3 11 33

49 16 65 7 81 97

88 7

Fliscorno 2º

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mp* *mp* *f*

12 *mf* 17 15 33 *f*

35

44 *mf* 4 49 15 65

70 *f*

79 81 *ff*

88 97 *ff*

104

Saxo Bajo

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* *f* *mf*

13 17

24 33 *f*

35 *mf*

46 49

58 65

69

80 81 *ff* 88 *mf*

91 97 *ff*

102

Violoncello

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* 2 1 *mp* *mf*

13 *pizz.* 17

24 *arco* 33 *f*

35 *mf* *pizz.*

47 *arco* 49 *mf*

58 65

69 *arco* *f*

80 81 *ff* 88 *pizz.* *mf*

91 *arco* 97 *ff*

102

Contrabajo

Jesús con la Cruz

Marcha Procesional

Vicente R. Andreu

Lento Solemne

1 *mp* *f* *mf*

13 *pizz.* 17

24 *arco* 33 *f*

35 *mf* *pizz.*

46 *arco* 49

58 *pizz.* 65

69 *arco*

80 *ff* 81 88 *pizz.* *mf*

91 *arco* 97 *ff*

102