

Vicente Ramón Andreu Sanjuan

Jesús con la Cruz

Marcha de procesión

*Sobre temas del Himno a Jesús
Nazareno con la Cruz a cuestas*

JESÚS CON LA CRUZ

Marcha procesional para Banda, compuesta en Febrero de 1992 por encargo de la Real Hermandad de Jesús con la Cruz y Cristo Resucitado con motivo del XXV aniversario de su fundación.

Estrenada el 17 de Abril de 1992 durante la procesión del Santo Entierro, interpretada por un grupo de músicos de la Banda del CASINO MUSICAL DE GODELLA.

Marcha incluida en el CD/02701/IPP “*Marchas procesionales de la Semana Santa Marinera de Valencia (VOL. 1)*”.

Jesús con la Cruz

16 17

Fls.
Obs.
Egt. 1-2
Rgt.
Cl. Pl-1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
Sax. B.
Tpt. 1-2
Tpt. 2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flsc.
Bomb. 1-2
Baj.
Cj.
Pl. B.

plato c/mazo

plato c/mazo

Jesús con la Cruz

24

Fls.

Obs.

Egt. 1-2

Rgt.

Cl. Pl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tpt. 1-2

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl. B.

mf

mf

mf

plato c/mazo

plato c/mazo

tr

Platos

Jesús con la Cruz

33

Fls.
Obs.
Fgt. 1-2
Rgt.
Cl. Pl.-1
Cl. 2
Cl. 3
Cl.B.
Sax. A.1-2
Sax. T. 1-2
Sax.B.
Tpt. 1-2
Tpt. 2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flsc.
Bomb. 1-2
Baj.
Cj.
Pl.
B.

The musical score is for a large ensemble. It begins at measure 33. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into several systems. The first system includes Flutes (Fls.), Oboes (Obs.), and Flute/Guitar (Fgt. 1-2). The second system includes Clarinet in G (Cl. Pl.-1), Clarinet in B-flat (Cl. 2), Clarinet in E-flat (Cl. 3), and Contrabass Clarinet (Cl.B.). The third system includes Saxophone Alto (Sax. A.1-2), Saxophone Tenor (Sax. T. 1-2), and Saxophone Bass (Sax.B.). The fourth system includes Trumpet 1-2 (Tpt. 1-2), Trumpet 2 (Tpt. 2), Trumpet 1 (Tpt. 1), and Trumpets 2-3 (Tpt. 2-3). The fifth system includes Trombone 1 (Trb. 1) and Trombones 2-3 (Trb. 2-3). The sixth system includes Flute Solo (Flsc.) and Bombardone (Bomb. 1-2). The seventh system includes Bass (Baj.). The eighth system includes Cymbals (Cj.), Snare Drum (Pl.), and Bass Drum (B.). Dynamics are marked with 'f' (forte) throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Jesús con la Cruz

42

Fls.

Obs.

Egt. 1-2

Rgt.

Cl. Pl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tpt. 1-2

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl. B.

mf

p

pp

a dos

tr

Jesús con la Cruz

51

Fls.
Obs.
Fgt. 1-2
Rgt.
Cl. Pl.-1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
Sax. B.
Tpt. 1-2
Tpt. 2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flsc.
Bomb. 1-2
Baj.
Cj.
Pl.
B.

The musical score is written for a large ensemble. It begins at measure 51. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flutes (Fls.), Oboes (Obs.), English Horns (Fgt. 1-2), Clarinet in G (Rgt.), Clarinets in B-flat (Cl. Pl.-1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. B.), Saxophones in A (Sax. A. 1-2), Saxophones in Tenor (Sax. T. 1-2), Saxophones in Bass (Sax. B.), Trumpets (Tpt. 1-2, Tpt. 2), Trombones (Tpt. 1, Tpt. 2-3, Trb. 1, Trb. 2-3), Flute Solo (Flsc.), Bombardone (Bomb. 1-2), Bassoon (Baj.), Conga (Cj.), and Percussion (Pl. B.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the Conga part.

Jesús con la Cruz

69

Fls.

Obs.

Egt. 1-2

Rgt.

Cl. Pl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tpt. 1-2

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl. B.

mp

a dos

f

tr

Jesús con la Cruz

78

Fls.

Obs.

Egt. 1-2

Rgt.

Cl. Pl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tpt. 1-2

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl. B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

f

ff

ff

ff

ff

tr

3

3

3

3

3

Jesús con la Cruz

95

Fls.

Obs.

Egt. 1-2

Rgt.

Cl. Pl.-1

Cl. 2

Cl. 3

Cl.B.

Sax. A.1-2

Sax. T. 1-2

Sax.B.

Tpt. 1-2

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl. B.

ff

f

tr

3

Jesús con la Cruz

104

Fls.

Obs.

Egt. 1-2

Rgt.

Cl. Pl.-1

Cl. 2

Cl. 3

Cl.B.

Sax. A.1-2

Sax. T. 1-2

Sax.B.

Trp. 1-2

Trp. 2

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl.

B.