

Vicente Ramón Andreu Sanjuan

*Jesús en la
Columna*

Marcha de procesión

JESUS EN LA COLUMNA

Marcha Procesional , Compuesta en Agosto de 2000, por encargo de la Real Cofradía de Jesús en la Columna, con motivo del LXXV Aniversario de su fundación.

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Jesús en la Columna

Marcha Procesional

Vicente R. Andreu

Lento Solemne $\text{♩} = 50$

Flautas 1-2

Oboes 1-2

Fagotes 1-2 *p*

Requinto

Cltes. Ppal.-1

Clarinete 2

Clarinete 3

Clarinete Bajo *p*

Saxos Altos 1-2

Saxos Tenores 1-2

Saxo Baritono *p*

Trompas 1-2 (FA) *pp*

Horn in F *pp*

Trompet in Bb

Trompetas 1-2

Trombon 1 *pp*

Trombones 2-3 *pp*

Fliscornos 1-2

Bombardinos 1-2 (DO) *p*

Bajos (Tuba) *p*

Caja *pp*

Platos Bombo *Plato c/mazo*

Jesús en la Columna

9

The musical score is arranged in systems for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is marked with a section number '9' at the beginning. The instruments and their parts are as follows:

- Fls. 1-2:** Flutes, starting with a whole rest, then playing a melodic line from measure 9.
- Obs. 1-2:** Oboes, similar to the flutes, starting with a whole rest.
- Egts. 1-2:** Bassoons, playing a rhythmic accompaniment of eighth notes.
- Rgt.:** Clarinet in G, playing a melodic line.
- Cl. Ppal. 1:** Clarinet in A, playing a melodic line.
- Cl. 2:** Clarinet in A, playing a melodic line.
- Cl. 3:** Clarinet in A, playing a melodic line.
- Cl. B.:** Clarinet in B-flat, playing a melodic line.
- Sax. A. 1-2:** Saxophone in A, playing a melodic line.
- Sax. T. 1-2:** Saxophone in B-flat, playing a melodic line.
- Sax. B.:** Saxophone in B-flat, playing a melodic line.
- Trp. 1-2:** Trumpets, playing a melodic line.
- Hrn.:** Horns, playing a melodic line.
- Bb Trpt.:** Trombone in B-flat, playing a melodic line.
- Trpt. 1-2:** Trumpets, playing a melodic line.
- Trb. 1:** Trombone, playing a melodic line.
- Trb. 2-3:** Trombones, playing a melodic line.
- Flsc. 1-2:** Flute in C, playing a melodic line.
- Bomb. 1-2:** Bombardons, playing a rhythmic accompaniment.
- Baj.:** Bassoon, playing a melodic line.
- Cj.:** Cajón, providing a rhythmic accompaniment.
- Pl. B.:** Bass drum, providing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *tr* (trills). It also features various musical notations including slurs, accents, and fermatas.

Jesús en la Columna

18

Fls. 1-2

Obs. 1-2

Egts. 1-2

Rgt.

Cl. Ppal. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

18

Trp. 1-2

Hrn.

Bb Tpt.

Tpt. 1-2

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

18

Cj.

Pl. B.

The image displays a page of a musical score for the piece "Jesús en la Columna". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (Fls. 1-2), Oboes (Obs. 1-2), English Horns (Egts. 1-2), Clarinet in G (Cl. Ppal. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophones in A (Sax. A. 1-2), Saxophones in Tenor (Sax. T. 1-2), Saxophone in Bass (Sax. B.), Trumpets in Bb (Trp. 1-2), Horns (Hrn.), Trombones in Bb (Bb Tpt.), Trombones (Tpt. 1-2), Trombones (Trb. 1, Trb. 2-3), Flauto Contralto (Flsc. 1-2), Bombardones (Bomb. 1-2), Bassoon (Baj.), and Cymbals (Cj.). The score begins at measure 18, which is indicated by a box containing the number "18" at the start of the first staff. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present at the beginning of several parts. The notation includes various note values, rests, and articulation marks such as accents and trills (tr). The bottom of the page features a page number "-3-".

Jesús en la Columna

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fls. 1-2**: Flute parts 1 and 2, starting at measure 27 and re-entering at measure 34.
- Obs. 1-2**: Oboe parts 1 and 2, starting at measure 27 and re-entering at measure 34.
- Egts. 1-2**: Euphonium parts 1 and 2, starting at measure 27 and re-entering at measure 34.
- Rgt.**: Trombone part, starting at measure 27 and re-entering at measure 34.
- Cl. Ppal. 1**: Clarinet in B-flat part 1, starting at measure 27 and re-entering at measure 34.
- Cl. 2**: Clarinet in B-flat part 2, starting at measure 27 and re-entering at measure 34.
- Cl. 3**: Clarinet in B-flat part 3, starting at measure 27 and re-entering at measure 34.
- Cl. B.**: Clarinet in B-flat part 4, starting at measure 27 and re-entering at measure 34.
- Sax. A. 1-2**: Saxophone in A part 1 and 2, starting at measure 27 and re-entering at measure 34.
- Sax. T. 1-2**: Saxophone in Tenor part 1 and 2, starting at measure 27 and re-entering at measure 34.
- Sax. B.**: Saxophone in Bass part, starting at measure 27 and re-entering at measure 34.
- Tp. 1-2**: Trumpet parts 1 and 2, starting at measure 27 and re-entering at measure 34.
- Hrn.**: Horn part, starting at measure 27 and re-entering at measure 34.
- Bb Tpt.**: Trombone in B-flat part, starting at measure 27 and re-entering at measure 34.
- Tpt. 1-2**: Trumpet parts 1 and 2, starting at measure 27 and re-entering at measure 34.
- Trb. 1**: Trombone part 1, starting at measure 27 and re-entering at measure 34.
- Trb. 2-3**: Trombone parts 2 and 3, starting at measure 27 and re-entering at measure 34.
- Flsc. 1-2**: Flute in C part 1 and 2, starting at measure 27 and re-entering at measure 34.
- Bomb. 1-2**: Bombardone parts 1 and 2, starting at measure 27 and re-entering at measure 34.
- Baj.**: Bassoon part, starting at measure 27 and re-entering at measure 34.
- Cj.**: Cymbal part, featuring trills and a tremolo starting at measure 27 and re-entering at measure 34.
- Pl. B.**: Bass drum part, starting at measure 27 and re-entering at measure 34.

Measure numbers 27 and 34 are indicated in boxes at the beginning and end of the respective staves. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked throughout the score.

Jesús en la Columna

Fls. 1-2
Obs. 1-2
Egts. 1-2
Rqt.
Cls. Ppal. - 1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
Sax. B.
Tp. 1-2
Hrn.
Bb Tpt.
Tpt. 1-2
Trb. 1
Trb. 2-3
Flsc. 1-2
Bomb. 1-2
Buj.
Cj.
Pl.
B.

36

(b)

(h)

tr

tr

Jesús en la Columna

This musical score page contains the following instruments and parts:

- Fls. 1-2
- Obs. 1-2
- Egts. 1-2
- Rgt.
- Cl. Ppal. - 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sax. A. 1-2
- Sax. T. 1-2
- Sax. B.
- Tp. 1-2
- Hrn.
- Bb Tpt.
- Tpt. 1-2
- Trb. 1
- Trb. 2-3
- Flsc. 1-2
- Bomb. 1-2
- Baj.
- Cj.
- Pl. B.

Measure numbers 45 and 50 are indicated at the beginning and middle of the page respectively. Dynamics such as *mf* and *ff* are present throughout the score.

Jesús en la Columna

Fls. 1-2
 Obs. 1-2
 Efts. 1-2
 Rgt.
 Cls. Dpal. 1
 Cl. 2
 Cl. 3
 Cl. B.
 Sax. A. 1-2
 Sax. T. 1-2
 Sax. B.
 Tpt. 1-2
 Hru.
 Bb Tpt.
 Tpt. 1-2
 Trb. 1
 Trb. 2-3
 Flsc. 1-2
 Bomb. 1-2
 Baj.
 Cj.
 Pl.
 B.

Musical score for 'Jesús en la Columna', page 52. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mf*, *f*, and *ff*. The music features complex rhythmic patterns and melodic lines across multiple staves.

Jesús en la Columna

59

Fls. 1-2

Obs. 1-2

Egts. 1-2

Rgt.

Cl. Dpal. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

59

Tp. 1-2

Hrn.

Bb Tpt.

Tpt. 1-2

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

59

Cj.

Pl.
B.

Jesús en la Columna

66

Fls. 1-2

Obs. 1-2

Egts. 1-2

Rgt.

Cl. Ppal. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

66

Tp. 1-2

Hrn.

Bb Tpt.

Tpt. 1-2

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Buj.

66

Cj.

Pl.

B.

Jesús en la Columna

The musical score is arranged in 21 staves, starting at measure 75. The instruments and their parts are as follows:

- Fls. 1-2:** Flute 1 and 2, playing a melodic line with a half note and a dotted half note, marked *mf*.
- Obs. 1-2:** Oboe 1 and 2, playing a melodic line with a half note and a dotted half note, marked *mf*.
- Egts. 1-2:** Bassoon 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Rgt.:** English Horn, playing a melodic line with a half note and a dotted half note, marked *mf*.
- Cl. Ppal. 1:** Clarinet in D major, playing a melodic line with a half note and a dotted half note, marked *mf*.
- Cl. 2:** Clarinet in B-flat major, playing a melodic line with a half note and a dotted half note, marked *mf*.
- Cl. 3:** Clarinet in B-flat major, playing a melodic line with a half note and a dotted half note, marked *mf*.
- Cl. B.:** Clarinet in B-flat major, playing a melodic line with a half note and a dotted half note, marked *mf*.
- Sax. A. 1-2:** Saxophone Alto 1 and 2, playing a melodic line with a half note and a dotted half note, marked *mf*.
- Sax. T. 1-2:** Saxophone Tenor 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Sax. B.:** Saxophone Bass, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Trp. 1-2:** Trumpet 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Hru.:** Horn, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Bb Tpt.:** Trombone in B-flat major, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Tpt. 1-2:** Trumpet 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Trb. 1:** Trombone 1, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Trb. 2-3:** Trombone 2 and 3, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Flsc. 1-2:** Flute in C major, playing a melodic line with a half note and a dotted half note, marked *mf*.
- Bomb. 1-2:** Bassoon 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Baj.:** Bass, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Cj.:** Congas, playing a rhythmic accompaniment of eighth notes, marked *mf* and including a trill (tr) in the final measure.
- Pl. B.:** Bongos, playing a rhythmic accompaniment of eighth notes, marked *mf*.

Jesús en la Columna

84 87

Fls. 1-2

Obs. 1-2

Egts. 1-2

Rgt.

Cl. Dpal. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

84 87

Tp. 1-2

Hrn.

Bb Tpt.

Tpt. 1-2

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

84 87

Cj.

Pl.

B.

The image displays a page of a musical score for the piece "Jesús en la Columna". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoons (Egts. 1-2), Clarinet in G (Rgt.), Clarinet in D (Cl. Dpal. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A. 1-2), Saxophone Tenor (Sax. T. 1-2), Saxophone Baritone (Sax. B.), Trumpets (Tp. 1-2), Horns (Hrn.), Trombone in Bb (Bb Tpt.), Trumpets (Tpt. 1-2), Trombone 1 (Trb. 1), Trombones 2-3 (Trb. 2-3), Flute Solo (Flsc. 1-2), Bombardone (Bomb. 1-2), Bassoon (Baj.), Cymbals (Cj.), and Percussion (Pl. B.). The score is divided into two systems, with measures 84 and 87 marked. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Trills are indicated by the abbreviation "tr" above notes in the Cymbals and Percussion parts. The key signature is Bb major, and the time signature is 4/4.

Jesús en la Columna

93

Fls. 1-2

Obs. 1-2

Egts. 1-2

Rgt.

Cl. Ppal. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

93

Trp. 1-2

Hrn.

Bb Tpt.

Tpt. 1-2

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

93

Cj.

Pl. B.

Jesus en la Columna

102 105

Fls. 1-2 *mf* *tr* *tr*

Obs. 1-2 *mf* *tr* *tr*

Egts. 1-2

Rgt. *mf* *tr* *tr*

Cl. Ppal. 1 *mf* *tr* *tr*

Cl. 2 *f*

Cl. 3 *f*

Cl. B.

Sax. A. 1-2 *f*

Sax. T. 1-2 *f*

Sax. B.

102 105

Trp. 1-2

Hrn.

Bb Trpt. *mf*

Trpt. 1-2

Trb. 1

Trb. 2-3

Flsc. 1-2 *f*

Bomb. 1-2

Baj.

102 105 *tr* *tr*

Cj.

Pl. B.

Jesús en la Columna

111

Fls. 1-2 *tr* *tr* *tr* *tr* *tr* *tr*

Obs. 1-2 *tr* *tr* *tr* *tr* *tr* *tr*

Egts. 1-2

Rgt. *tr* *tr* *tr* *tr* *tr* *tr*

Cl. Ppal. - 1 *tr* *tr* *tr* *tr* *tr* *tr*

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

111

Tp. 1-2

Hrn.

Bb Tpt.

Tpt. 1-2

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

111

Cj. *tr* *tr*

Pl. B.

Jesús en la Columna

121

Fls. 1-2

Obs. 1-2

Egts. 1-2

Rgt.

Cl. Ppal. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tp. 1-2

Hrn.

Bb Tpt.

Tpt. 1-2

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

Cj.

Pl. B.

ff

mf

tr

121

Jesús en la Columna

129

Fls. 1-2
Obs. 1-2
Egts. 1-2

Rgt.

Cl. Ppal. 1
Cl. 2
Cl. 3
Cl. B.

Sax. A. 1-2
Sax. T. 1-2
Sax. B.

129

Trp. 1-2
Tbn.

Bb Tpt.
Tpt. 1-2
Trb. 1
Trb. 2-3

Flsc. 1-2
Bomb. 1-2
Buj.

129

Cj.
Pl.
B.

ff

f

tr

tr

ff

Jesús en la Columna

138

Fls. 1-2

Obs. 1-2

Egts. 1-2

Rgt.

Cl. Ppal. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

138

Trp. 1-2

Hrn.

Bb Trpt.

Trpt. 1-2

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

138

Cj. *tr*

Pl.

B.