

*Vicente Ramón Andreu Sanjuan*

*Santo*

*Sepulcro*

*marcha procesional*

**PARTITURA**

## **SANTO SEPULCRO**

Marcha procesional para Banda compuesta en Diciembre del 2000, por encargo de la Hermandad del Santo Sepulcro.

Estrenada el 27 de Marzo de 2013 al finalizar la procesión del miércoles santo, frente al local social de la Hermandad, interpretada por la Charanga “*El del bombo es el que mana*” de La Pobla de Farnals.

Incluida en el CD/02701/IPP “*Marchas procesionales de la Semana Santa Marinera de Valencia (VOL. 1)*”.

# Santo Sepulcro

## Marcha Procesional

Vicente R. Andreu

Lento Solemne  $\text{♩} = 50$

Flautas

Oboes

Fagotes 1-2 (opcionales) *p*

Requinto

Clts. Ppal.-1 *mf*

Clarinete 2 *mf*

Clarinete 3 *mf*

Clarinete Bajo (opcional) *p*

Saxos Altos 1-2 *mf*

Saxos Tenores 1-2 *mf*

Saxo Baritono (opcional) *p*

Trompas 1-3 (FA) (3ª opcional) *mf*

Trompa 2 (FA) *mf*

Trompeta 1

Trompetas 2-3 (3ª opcional)

Trombon 1 *p*

Trombones 2-3 *p*

Fliscornos (2º opcional) *mf*

Bombardinos 1-2 (DO) *p*

Bajos (Tuba) *p*

Caja *p*

Platos Bombo

*Santo Sepulcro*

9

Fls.

Obs.

Egtts. 1-2

Rqt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tpt. 1-3

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Fls.

Bomb. 1-2

Baj.

Cj.

Pl. B.

*p*

*p*

*p*

Plato c/mazo

Santo Sepulcro

19

Fls. *mf* *tr*

Obs. *mf* *tr*

Egts. 1-2 *mf*

Rgt. *mf* *tr*

Cl. Ppl-1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sax. A. 1-2 *mf*

Sax. T. 1-2 *mf*

Sax. B. *mf*

19

Trp. 1-3 *mf*

Trp. 2 *mf*

Trpt. 1 *mf*

Trpt. 2-3 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Fls. *mf*

Bomb. 1-2 *mf*

Baj. *mf*

19

Cj. *tr* *tr* *tr*

Pl. *Plato c/mazo* *Bombo*

B.

Santo Sepulcro

26

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

26

Tpt. 1-3

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Fls.

Bomb. 1-2

Baj.

26

Cj.

Pl.

B.

Santo Sepulcro

This musical score is for the piece "Santo Sepulcro". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 35. The instruments included are:

- Flutes (Fls.)
- Oboes (Obs.)
- Euphoniums 1-2 (Egts. 1-2)
- Trumpets 1-3 (Tpt. 1-3)
- Trombones 1-3 (Trb. 1-3)
- Saxophones A 1-2 (Sax. A. 1-2)
- Saxophones T 1-2 (Sax. T. 1-2)
- Saxophone Bass (Sax. B.)
- Flute (Fls.)
- Bombardons 1-2 (Bomb. 1-2)
- Bassoon (Baj.)
- Cymbals (Cj.)
- Percussion (Pl. B.)

The score features various musical notations, including dynamics such as *f* (forte) and *tr* (trills). Measure numbers 35 and 37 are clearly marked. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The percussion part includes cymbals and a bass drum.

Santo Sepulcro

The image displays a page of a musical score for the piece "Santo Sepulcro", starting at measure 44. The score is arranged in multiple staves for various instruments and includes dynamic markings such as *mf* (mezzo-forte). The instruments listed are:

- Fls. (Flute)
- Obs. (Oboe)
- Egts. 1-2 (English Horn)
- Rqt. (Cornet)
- Cl. Pp1-1 (Clarinete piccolo)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. B. (Clarinete baixo)
- Sax. A. 1-2 (Saxofone alto)
- Sax. T. 1-2 (Saxofone tenor)
- Sax. B. (Saxofone baixo)
- Tpt. 1-3 (Trompete 1-3)
- Tpt. 2 (Trompete 2)
- Tpt. 1 (Trompete 1)
- Tpt. 2-3 (Trompete 2-3)
- Trb. 1 (Trombone 1)
- Trb. 2-3 (Trombone 2-3)
- Els. (Eufonia)
- Bomb. 1-2 (Bombardino)
- Baj. (Bateria)
- Cj. (Chalmeu)
- Pl. B. (Percussão)

Dynamic markings include *mf* (mezzo-forte) for several instruments. The score includes various musical notations such as notes, rests, and articulations like *tr* (trill).



Santo Sepulcro

52

Fls.

Obs.

Egts. 1-2

Rqt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

52

Tpt. 1-3

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Fls.

Bomb. 1-2

Baj.

52

Gj.

Pl.

B.

*f*

*ff*

*a dos*

*f*

*ff*

*f*

*tr*

*tr*

*f*

Santo Sepulcro

57

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

57

Trp. 1-3

Trp. 2

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Fls.

Bomb. 1-2

Baj.

57

Gj.

Pl.

B.

tr tr

Santo Sepulcro

62

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

62

Tpt. 1-3

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Fls.

Bomb. 1-2

Baj.

62

Gj.

Pl.

B.

tr tr

Santo Sepulcro

This page of a musical score, titled "Santo Sepulcro", is arranged in a concert band format. It begins at measure 67, which is marked by a double bar line with the number 67 above it. The score includes parts for Flutes (Fls.), Oboes (Obs.), English Horns (Egts. 1-2), Clarinets in various registers (Cl. Ppt-1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. A. 1-2, Sax. T. 1-2, Sax. B.), Trumpets (Tp. 1-3, Tp. 2), Trombones (Tpt. 1, Tpt. 2-3, Trb. 1, Trb. 2-3), Bassoons (Bom. 1-2), Bass (Baj.), Congas (Gj.), and Percussion (Pl. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics for the woodwind and string sections are consistently marked as *mf* (mezzo-forte). The brass parts feature various rhythmic patterns, including eighth notes and quarter notes, and some sections include trills (marked with "tr"). The score concludes with a double bar line.



Santo Sepulcro

82

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

82

Trp. 1-3

Trp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Fls.

Bomb. 1-2

Baj.

82

Gj.

Pl. B.

Santo Sepulcro

90

Fls. *mf*

Obs. *mf*

Egts. 1-2

Rgt. *mf*

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

90

91

Trp. 1-3 *mf*

Trp. 2 *mf*

Trpt. 1

Trpt. 2-3

Trb. 1 *mf*

Trb. 2-3 *mf*

Fls.

Bomb. 1-2

Baj.

90

91

Cj. *tr*

Pl. B.

Detailed description: This is a page of a musical score for 'Santo Sepulcro'. The score is arranged in a standard orchestral format with multiple staves. The top section includes Flutes (Fls.), Oboes (Obs.), and English Horns (Egts. 1-2). The middle section includes Clarinet in G (Cl. Ppl-1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), and Clarinet in Bb (Cl. B.). The next section includes Saxophone Alto (Sax. A. 1-2), Saxophone Tenor (Sax. T. 1-2), and Saxophone Bass (Sax. B.). The bottom section includes Trumpets (Trp. 1-3, Trp. 2), Trumpets (Trpt. 1, Trpt. 2-3), Trombones (Trb. 1, Trb. 2-3), Flutes (Fls.), Bombardons (Bomb. 1-2), Bassoon (Baj.), and Percussion (Cj., Pl. B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *tr*. Measure numbers 90 and 91 are clearly marked at the beginning of several staves.

# Santo Sepulcro

99

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tpt. 1-3

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Fls.

Bomb. 1-2

Baj.

Cj. *tr*

Pl. B.



Santo Sepulcro

107

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

107

Tpt. 1-3

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Fls.

Bomb. 1-2

Baj.

107

Gj.

Pl.

B.

Santo Sepulcro

116

Fls.

Obs.

Egts. 1-2

Rqt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tpt. 1-3

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Fls.

Bomb. 1-2

Baj.

Cj. *tr*

Pl.

B.