

SHEMYRS

(Marcha de procesión)

Orquestación

- * Flautas
- * Oboes
- * Requinto (MIb)
- * Clarinetes Pplal.-1º,2º y 3º (SIb)
- * Saxos Altos 1ºy2º(MIb)
- * Saxos Tenores 1ºy2º (SIb)
- * Trompas 1ª y 2ª (FA)
- * Trompetas 1ª y 2ª (SIb)
- * Trombones 1º, 2º y 3º
- * Fliscorno
- * Bombardinos 1º y 2º (DO)
- * Bajos (Tubas)
- * Caja
- * Bombo y Platos.

Instrumentos opcionales

- * Fagotes 1º y 2º
- * Clarinete Bajo (SIb)
- * Saxo Baritono (MIb)
- * Trompa 3ª (FA)
- * Trompeta 3º (SIb)
- * Fliscorno 2º

Orquestación complementaria para grandes Bandas

Sinfónicas (en conciertos)

- * Saxo Bajo (SIb)
- * Violoncello
- * Contrabajo

Flautas

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *mf* 8 4 *mf*

22 *f* 25 43 *mf* 59 *ff*

49 *ff*

60

71 *f* 75

82 91 *p*

98 99 117 *mf* 133 *ff*

127 *ff* 145 *mf* *ff*

149

Oboes

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *mf* 8 4 *mf*

22 *f* 25 17 43 *mf*

49 59 *ff*

60

71 75 *f*

82 91 5 *p*

98 99 18 117 1 *mf*

127 133 1 *ff*

138 145 *ff* *mf* *ff*

149

Detailed description: This is a musical score for Oboes, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for accents and slurs. Measure numbers are indicated in boxes: 1, 22, 49, 60, 71, 82, 98, 127, 138, and 149. Some measures are grouped with numbers like 8, 17, 18, 25, 43, 59, and 75. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Requinto

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *mf* 8 4 *mf*

22 *f* 25 43 *mf*

49 *ff* 59

60

71 *f* 75

82 91 *p* 5

98 99 117 1 *mf*

127 133 *ff* 1

138 *ff* *mf* *ff* 145

149

Detailed description: This is a musical score for a Requinto instrument, titled 'SHEMYRS' and 'Marcha Procesional' by Vicente R. Andreu. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for accents, trills, and slurs. The score includes repeat signs and first/second endings. The piece concludes with a final measure on the tenth staff.

Clarinete 2º

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *mf* 8 2 *mf*

24 *f* 25 1 *mf*

39 43 *mf*

54 59 *f*

69 75 *f*

84 91 99 *mf* 2 *mf*

103 117 *mf*

118

133 1 1 1 145 *ff* *mf* *ff*

148

Detailed description: This is a musical score for the Clarinet 2º part of a piece titled 'SHEMYRS' by Vicente R. Andreu. The score is for a 'Marcha Procesional' and is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 24 with a forte (*f*) dynamic, followed by a measure rest of 1 measure and then continues. The third staff starts at measure 39 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 54 with a forte (*f*) dynamic and features many accents. The fifth staff starts at measure 69 with a forte (*f*) dynamic. The sixth staff starts at measure 84 with a mezzo-forte (*mf*) dynamic and includes a measure rest of 2 measures. The seventh staff starts at measure 103 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 118. The ninth staff starts at measure 133 with a fortissimo (*ff*) dynamic and includes several measure rests of 1 measure. The tenth staff starts at measure 148. The score concludes with a double bar line at the end of the final staff.

Clarinete 3º

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *mf* 8 2 *mf*

24 *f* 25 1 *mf*

39 43 *mf*

54 59 *f*

69 75 *f*

84 91 99 *mf* 2 *mf*

103 117

118

133 1 145 *ff* *mf* *ff*

148

Detailed description of the musical score: The score is for the Clarinet 3rd part of a processional march. It is written in 2/4 time and consists of ten staves of music. The key signature has two flats (Bb and Eb). The piece begins with a dynamic of *mf* and a first ending bracketed from measure 8 to 24. The second staff starts at measure 24 with a dynamic of *f* and a first ending bracketed from measure 25 to 39. The third staff starts at measure 39 with a dynamic of *mf* and a first ending bracketed from measure 43 to 54. The fourth staff starts at measure 54 with a dynamic of *f* and a first ending bracketed from measure 59 to 69. The fifth staff starts at measure 69 with a dynamic of *f* and a first ending bracketed from measure 75 to 84. The sixth staff starts at measure 84 with a dynamic of *mf* and a first ending bracketed from measure 91 to 99. The seventh staff starts at measure 99 with a dynamic of *mf* and a first ending bracketed from measure 103 to 117. The eighth staff starts at measure 118. The ninth staff starts at measure 133 with a dynamic of *ff* and a first ending bracketed from measure 145 to 148. The tenth staff starts at measure 148 and ends with a double bar line.

Saxo Alto 1º

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *mf* 8 2 *mf*

24 *f* 25 1 *mf*

39 43 *mf*

54 59 *ff*

69 75 *f*

84 91 99 *mf*

103 117

118

133 *ff* 145 *ff*

148

Saxo Alto 2°

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 8 *mf* 2 *mf*

25 *f* *mf*

39 *mf* 43

54 *ff* 59

69 *f* 75

84 *mf* 91 99 *mf*

103 117

118

133 *ff* *mf* *ff* 145

148

Saxo Tenor 1º

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf*

17 *mf* *f* *p* 3

25

33 3 *mf*

43

49 *ff*

59

65 *f* 75

81 *mf* 91

99 *mf* *p* 3 3 3

113 3 3 3 3 117

129 3 *f* 3 *mf* 3 *ff* 3

133

145

Saxo Tenor 2°

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf*

17 *mf* *f* *p* 3

25 3

33 3 *mf* 43

49 *ff* 59

65 *f* 75

81 *mf* 91

97 99 3 3 3 3

113 117 3 3 3

129 133 *f* 3 *mf* *ff* 3

145

Trompa 1ª (FA)

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *pp* *p* *mf* *f* *mf* *p*

27

42 *mf*

56 *f*

70 *mf*

84 *p* *mf* *p*

103

118 *f*

133 *mf* *f*

147

7 3 6 3 3 3 25 3 3

43 59 75 91 5 99 3 3 117 3 3 145 3

Trompa 2ª (FA)

SHEMYRS

Marcha Procesional

Vicente R. Andren

1 *pp* 7 3 6 3 3 3 *mf* 25 3 3 *f* *mf* *p*

27 3 (b)

42 3 43 *mf* (b)

56 59 *f* (b)

70 75 *mf* (b)

84 91 5 99 *mf* *p*

103 3 3 3 117 3

118 3 3 3 3 *f*

133 3 3 3 3 *mf* *f* 145

147

Trompeta 1ª

SHEMYRS

Marcha Procesional

Vicente R. Andreu

Musical score for Trompeta 1ª, measures 1-151. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various dynamics including *p*, *mf*, and *f*, and includes articulation marks such as accents and slurs. Measure numbers are indicated in boxes above the staff.

Measures 1-151 are shown across nine staves. The score includes various dynamics (*p*, *mf*, *f*) and articulation marks (accents, slurs). Measure numbers are indicated in boxes above the staff.

Trompeta 2^a

SHEMYRS

Marcha Procesional

Vicente R. Andren

1 15 3 3 3 25 *p* *mf* *f*

26 16 43 1 1 *mf*

52 1 59 *f*

63 75 *mf*

84 91 5 *p*

99 18 117 16 133 *f* *f* *mf*

141 145 *f*

151

Trombon 1º

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *pp* 7 *p* 6 *mf* *f*

25 *mf* 3 *p* 2 *mf* 43 *mf*

46

59 *f*

72 *mf* 75

85 91 99 *mf* *p*

102 117 *f*

120 133 *f*

136 145 *mf* *f*

149

Trombon 2^o

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *pp* 3 *p* 3 *mf* 3 *f*

25 *mf* 3 *p* 3 2 6 *mf* 43

46

59 *f*

72 *mf* 75

85 91 5 99 *mf* 3

102 2 3 2 3 2 3 117 2

120 3 3 2 3 *f* 133

136 3 *mf* 3 *f* 3 145

149

Trombon 3º

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *pp* *p* *mf* *f*

25 *mf* *p* *p* *mf*

46

59 *f*

72 *mf*

75

85 91 99 *mf* *p*

102 117

120 133 *f*

136 *mf* *f*

145

149

Detailed description: This is a musical score for the Trombon 3º part of a piece titled 'SHEMYRS' by Vicente R. Andreu. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic of *pp* and includes a 7-measure rest, followed by a triplet of eighth notes, a 6-measure rest, and another triplet. The second staff starts at measure 25 with a *mf* dynamic, featuring triplets and a 2-measure rest. The third staff begins at measure 46. The fourth staff starts at measure 59 with a *f* dynamic and includes accents and slurs. The fifth staff begins at measure 72 with a *mf* dynamic. The sixth staff starts at measure 85 with a 5-measure rest and includes triplets. The seventh staff begins at measure 102 with 2-measure rests and triplets. The eighth staff starts at measure 120 with triplets and a *f* dynamic. The ninth staff begins at measure 136 with triplets and a *f* dynamic. The tenth staff starts at measure 149. The score concludes with a double bar line.

Fliscorno

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 16 4 25 1 mf f mf

31

43 mf

55 59 ff

67 75 f

79

91 4 mf 99 18 117 16 133 ff ff

138 mf ff 145

150

Bombardino 1º (DO)

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf* 8

24 *f* *p* 3 3 (b)

40 *mf* 43 (b)

55 *ff* 59

70 *f* 75 (b)

85 *mf* 91 99 *mf*

100

116 117

131 *f* 133 *mf* *ff* 145

146

Detailed description: This is a musical score for a Bombardino 1º in the key of D-flat major (two flats). The piece is in 2/4 time and consists of 146 measures. The score is written in bass clef. It begins with a piano (*p*) dynamic and a half note rest, followed by a melodic line. A first ending bracket spans measures 1 through 8, ending with a mezzo-forte (*mf*) dynamic. The second system starts at measure 24 with a forte (*f*) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes. The third system begins at measure 40 with a mezzo-forte (*mf*) dynamic, showing a melodic line with a flat (b) and slurs. The fourth system starts at measure 55 with a fortissimo (*ff*) dynamic, characterized by many slurs and accents. The fifth system begins at measure 70 with a forte (*f*) dynamic, continuing the melodic line with slurs and accents. The sixth system starts at measure 85 with a mezzo-forte (*mf*) dynamic, featuring a flat (b) and a first ending bracket. The seventh system begins at measure 100. The eighth system starts at measure 116 with a first ending bracket. The ninth system begins at measure 131 with a forte (*f*) dynamic, including triplets and a fortissimo (*ff*) dynamic. The final system starts at measure 146 and concludes the piece.

Bombardino 2º (DO)

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf* 8

24 *f* 25 *p* 3

40 43 *mf*

55 59 *ff*

70 75 *f*

85 91 *mf* 99 *mf*

100

116 117

131 *f* 133 *mf* 145 *ff*

146

Detailed description: This is a musical score for a Bombardino 2º instrument in the key of D major (two flats in the bass clef). The score is written in bass clef and consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a measure with a fermata and a dynamic of *mf*. The second staff starts with a dynamic of *f* and features a triplet of eighth notes. The third staff has a dynamic of *mf* and includes a slur over a series of eighth notes. The fourth staff begins with a dynamic of *ff* and contains many slurs and accents. The fifth staff has a dynamic of *f* and continues with slurs and accents. The sixth staff starts with a dynamic of *mf* and includes a slur. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f* and includes a slur. The ninth staff has a dynamic of *ff* and includes a slur. The tenth staff has a dynamic of *mf* and includes a slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bajos (Tuba)

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf* 8

24 *f* *mf* *p* 25 (b)

40 *mf* 43

55 *ff* 59

70 *f* 75

85 *mf* 91 99 *mf*

100

116 117

131 *f* 133 *mf* 145 *ff*

146

Platos y Bombo

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 7 Plato c/mazo 8 Plato c/mazo 1 Plato c/mazo 1 Plato c/mazo 1 25 17

43 *mf*

55 59 *f*

67 75 *mf*

79 91

92 4 99 16 117 16 133 1 *f*

138 *f* *mf* 145

150

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in a 2/4 time signature. The score is divided into eight systems of music. The first system (measures 1-25) features a series of rests of 7, 8, 1, 1, and 1 measures, each marked 'Plato c/mazo'. The second system (measures 26-42) consists of a rhythmic pattern of eighth notes with 'x' marks above them, starting with a *mf* dynamic. The third system (measures 43-54) continues this pattern, with a *f* dynamic starting at measure 59. The fourth system (measures 55-74) continues the pattern, with a *mf* dynamic starting at measure 75. The fifth system (measures 75-91) continues the pattern. The sixth system (measures 92-137) features a series of rests of 4, 16, 16, and 1 measures, with a *p* dynamic at the start and a *f* dynamic at the end. The seventh system (measures 138-149) continues the rhythmic pattern, with dynamics of *f* and *mf*. The eighth system (measures 150-166) continues the pattern and ends with a double bar line.

Fagot 1º

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf*

17 *mf* *f* *p* 3

25

33 3 *mf* 43 *mf*

49 59 *ff*

65 75 *f*

81 91 *mf*

99 *mf*

113 117

129 *f* 133 *mf* *ff* 3

145

Fagot 2°

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf*

17 *mf* *f* *p* 25 3

33 *mf* 43

49 *ff* 59

65 *f* 75

81 *mf* 91

97 *mf* 99

113 117

129 *f* *mf* *ff* 133

145

Clarinete Bajo

SHEMYRS

Marcha Procesional

Vicente R. Andren

1 *p* *mf*

17 *mf* *f* *p*

25 3

33 3 (h) *mf* 43

49 *ff* 59

65 *f* 75

81 *mf* 91

99

113

129 *f* *mf* *ff* 3 3

145 (h)

Saxo Baritono

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1

mf

8

24

f

mf

p

25

40

mf

43

55

ff

59

70

f

75

85

mf

91

99

100

116

117

131

f

133

mf

145

ff

146

Trompeta 3^a

SHEMYRS

Marcha Procesional

Vicente R. Andren

15 *p* *mf* *f* 25

26 43 *mf* 1 1

52 59 *f*

63

73 75 *mf*

84 91 *p* 5

99 117 16 133 *f* *f* *mf*

141 145 *f* (h)

151 (h)

Fliscorno 2°

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 16 4 25 1

31

43 mf

55 59 ff

67 75 f

79

91 4 99 18 117 16 133 ff ff

138 mf ff 145

150

Saxo Bajo

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf* 8

24 *f* *mf* *p* 25

40 *mf* 43

55 *ff* 59

70 *f* 75

85 *mf* 91 99 *mf*

100

117

131 *f* *mf* *ff* 145

146

Violoncello

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf* 8

24 *f* *p* *arco* *pizz.* *arco* *pizz.* 25 3 3 (b)

40 *arco* *mf* 43 (b)

55 *ff* 59

70 *f* 75 (b)

85 *mf* 91 99 *mf*

100

116

131 *f* *mf* *ff* 133 145

146

Contrabajo

SHEMYRS

Marcha Procesional

Vicente R. Andreu

1 *p* *mf*

24 *f* *mf* *p* *pizz.*

40 *arco* *mf*

55 *ff*

70 *f*

85 *mf* *mf*

100

116 *f*

131 *f* *mf* *ff*

146