

Vicente Ramón Andreu Sanjuan

SHEMYRS

Marcha de procesión

SHEMYRS

Marcha Procesional, compuesta en Agosto-Septiembre de 2005, por encargo de la Santa Hermandad de la Muerte y Resurrección del Señor (SHEMYRS).

Estrenada el 25 de Abril de 2015 en el Auditorio del Ateneo Musical del Puerto de Valencia, por la Banda del Ateneo Musical del Puerto, dentro de los actos de la Muestra Internacional de la Música Valenciana 2015.

SHEMYRS

Marcha Procesional

Vicente R. Andreu

Flautas

Oboes

Fagotes (opcionales)

Requinto

Clarinete Ppal.-1

Clarinete 2

Clarinete 3

Clarinete Bajo (opcional)

Saxos Altos 1-2

Saxos Tenores 1-2

Saxo Baritono (opcional)

Trompas 1-3 (FA) (3ª opcional)

Trompa 2 (FA)

Trompeta 1

Trompetas 2-3 (3ª opcional)

Trombon 1

Trombones 2-3

Fliscornos (2ª opcional)

Bombardinos 1-2 (DO)

Bajos (Tuba)

Caja

Platos Bombo

p

mf

pp

Plato c/mazo

3

SHEMYRS

10

Fls.

Obs.

Egts.

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A.1-2

Sax. T. 1-2

B. Sax.

Trp. 1-3

Trp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl.

B.

mf

mf

mf

mf

p

p

p

p

mf

mf

f

tr

Plato c/mazo

SHEMYRS

25

Fls. *mf* *f* *p* *mf*

Obs. *mf* *f* *p* *mf*

Egts. *f* *p* *mf*

Rgt. *mf* *f* *p* *mf*

Cl. Ppl.-1 *mf* *f* *p* *mf*

Cl. 2 *mf* *f* *p* *mf*

Cl. 3 *mf* *f* *p* *mf*

Cl. B. *mf* *f* *p* *mf*

Sax. A. 1-2 *mf* *f* *p* *mf*

Sax. T. 1-2 *f* *mf* *p* *mf*

B. Sax. *f* *mf* *p* *mf*

Trp. 1-3 *mf* *f* *mf* *p* *mf*

Trp. 2 *mf* *f* *mf* *p* *mf*

Tpt. 1 *mf* *f* *mf* *p* *mf*

Tpt. 2-3 *mf* *f* *mf* *p* *mf*

Trb. 1 *mf* *f* *mf* *p* *mf*

Trb. 2-3 *mf* *f* *mf* *p* *mf*

Flsc. *mf* *f* *mf* *p* *mf*

Bomb. 1-2 *f* *p* *mf*

Baj. *f* *mf* *p* *mf*

Cj. *tr* *tr* *tr* *mf*

Pl. *Plato c/mazo* *Plato c/mazo* *mf*

B. *mf* *f* *p* *mf*

SHEMYRS

28

Fls.

Obs.

Egts.

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A.1-2

Sax. T.1-2

B. Sax.

Tp. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flac.

Bomb. 1-2

Baj.

Cj.

Pl.

B.

SHEMYRS

43

Fls.
Obs.
Egts.
Rgt.
Cl. Ppl.-1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
B. Sax.
Tp. 1-3
Tp. 2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flsc.
Bomb. 1-2
Baj.
Cj.
Pl.
B.

SHEMYRS

46

Fls.

Obs.

Egts.

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

Trp. 1-3

Trp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl.

B.

tr

tr

tr

SHEMYRS

59

55

Fls.

Obs.

Egts.

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax T. 1-2

B. Sax.

Tp. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl.

B.

ff

f

tr

SHEMYRS

64

Fls.
Obs.
Egts.
Rgt.
Cl. Ppl.-1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
B. Sax.
Tp. 1-3
Tp. 2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flac.
Bomb. 1-2
Baj.
Cj.
Pl.
B.

SHEMYRS

75

Fls.

Obs.

Egts.

Rqt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

Trp. 1-3

Trp. 2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl. B.

f

mf

tr.

SHEMYRS

82

Fls.
Obs.
Egts.
Rgt.
Cl. Ppl.-1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
B. Sax.
Tp. 1-3
Tp. 2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flsc.
Bomb. 1-2
Baj.
Cj.
Pl.
B.

SHEMYRS

91 99

Fls.

Obs.

Egts.

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A.1-2

Sax T. 1-2

B. Sax.

Tp. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl. B.

mf

p

tr

3

SHEMYRS

118

Fls. *mf*

Obs. *mf*

Egts. *mf*

Rgt. *mf*

Cl. Ppl.-1

Cl. 2 (4)

Cl. 3 (4)

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

Trp. 1-3

Trp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl. B.

Detailed description: This is a page of a musical score for the piece 'SHEMYRS'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page number '118' is in the top left. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems. The first system includes Flutes (Fls.), Oboes (Obs.), and Bassoons (Egts.). The second system includes Clarinet in G (Rgt.), Clarinet in B-flat (Cl. Ppl.-1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), and Bassoon (Cl. B.). The third system includes Saxophone Alto (Sax. A. 1-2), Saxophone Tenor (Sax. T. 1-2), and Bass Saxophone (B. Sax.). The fourth system includes Trumpet 1-3 (Trp. 1-3), Trumpet 2 (Trp. 2), and Trombone 1 (Tpt. 1). The fifth system includes Trombone 2-3 (Tpt. 2-3), Trombone 1 (Trb. 1), and Trombone 2-3 (Trb. 2-3). The sixth system includes Flute Solo (Flsc.), Bombardone (Bomb. 1-2), Bassoon (Baj.), and Clarinet in G (Cj.). The seventh system includes Percussion (Pl. B.). Dynamics include *mf* (mezzo-forte) and accents. There are several triplets marked with a '3' and some notes with a '(4)' above them. The score is written in a standard musical notation with stems and beams.

SHEMYRS

145

144

Fls.

Obs.

Egts.

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

B. Sax.

Tp. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl.

B.

SHEMYRS

153

Fls.
Obs.
Egts.
Rgt.
Cl. Ppl.-1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
B. Sax.
Tp. 1-3
Tp. 2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flsc.
Bomb. 1-2
Baj.
Cj.
Pl.
B.