

Vicente Ramón Andreu Sanjuan

XIII Encuentro

Marcha de procesión

*Conmemorativa del XIII Encuentro Nacional de
Cofradías Penitenciales.*

Valencia – Septiembre de 2000

XIII ENCUENTRO

Marcha procesional compuesta en Abril del 2000, por encargo de la Junta Mayor de la Semana Santa Marinera de Valencia, con motivo del XIII Encuentro Nacional de Cofradías Penitenciales, celebrado en Valencia en Septiembre de 2000.

Estrenada el 15 de Septiembre de 2000, en el Palacio de Congresos de Valencia, por la Banda del ATENEO MUSICAL DEL PUERTO, en la sesión de apertura del XIII Encuentro Nacional de Cofradías Penitenciales.

Marcha incluida en el CD/02701/IPP *“Marchas procesionales de la Semana Santa Marinera de Valencia (VOL. 1)”*.

XIII Encuentro

Marcha Procesional

Vicente R. Andreu

Lento Solemne $\text{♩} = 50$

This musical score is for a processional march titled "XIII Encuentro" by Vicente R. Andreu. The tempo is "Lento Solemne" with a metronome marking of 50 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is arranged for a large band with the following parts:

- Flautas** (Flutes): Rest throughout.
- Oboes** (Oboes): Rest throughout.
- Fagotes 1-2 (opcionales)** (Bassoons): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Requinto** (Piccolo): Rest throughout.
- Clte. Ppal. 1** (Principal Clarinet): Enter in the 4th measure with a *mf* dynamic, playing a melodic line.
- Clarinet 2** and **Clarinet 3**: Enter in the 4th measure with a *mf* dynamic, playing a melodic line.
- Clarinete Bajo (opcional)** (Bass Clarinet): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern.
- Saxos Altos 1-2** (Alto Saxophones): Enter in the 4th measure with a *mf* dynamic, playing a melodic line.
- Saxos Tenores 1-2** (Tenor Saxophones): Enter in the 4th measure with a *mf* dynamic, playing a rhythmic pattern.
- Saxo Baritono (opcional)** (Baritone Saxophone): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern.
- Trompas 1-3 (FA) (3ª opcional)** (F Horns): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern.
- Trompa 2 (FA)** (2nd Horn): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern.
- Trompeta 1ª** (Trumpet 1): Enter in the 4th measure with a *f* dynamic, playing a melodic line.
- Trompetas 2-3 (3ª opcional)** (Trumpets 2-3): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern.
- Trombon 1** (Trombone 1): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern.
- Trombones 2-3** (Trombones 2-3): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern.
- Fliscornos (2ª opcional)** (Euphoniums): Enter in the 4th measure with a *mf* dynamic, playing a melodic line.
- Bombardinos 1-2 (DO)** (Saxophones): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern.
- Bajos (Tuba)** (Tuba): Enter in the 4th measure with a *f* dynamic, playing a rhythmic pattern.
- Caja** (Snare Drum): Features *tr* (trill) markings and a *Plato c/mazo* (cymbal) marking.
- Platos Bombo** (Cymbals and Bass Drum): The bass drum part has a *p* (piano) dynamic marking.

XIII Encuentro

9

Fls. *mf*

Obs. *mf*

Egts. 1-2 *mf*

Rgt. *mf*

Cl. Ppl-1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sax. A.1-2 *mf*

Sax. T. 1-2 *mf*

Sax. B. *mf*

12

Trp. 1-3 *v*

Trp. 2 *v*

Trpt. 1 *p*

Trpt. 2-3 *p*

Trb. 1 *v*

Trb. 2-3 *v*

Flsc.1-2 *mf*

Bomb. 1-2 *mf*

Baj. *mf*

9

Cj. *tr*

Pl. B.

XIII Encuentro

27

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A.1-2

Sax. T. 1-2

Sax. B.

Trp. 1-3

Trp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.1-2

Bomb. 1-2

Baj.

Gj.

Pl.

B.

p

tr

tr

tr

XIII Encuentro

54

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

54

Trp. 1-3

Trp. 2

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

54

Cj.

Pl. B.

p

mf

p

a dos.

p

p

tr

XIII Encuentro

72

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. PpL-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

72

Tp. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

72

Gj.

Pl.

B.

tr

tr

tr

tr

tr

tr

XIII Encuentro

99

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Trp. 1-3

Trp. 2

Trpt. 1

Trpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

Gj.

Pl.

B.

tr

tr

XIII Encuentro

Musical score for XIII Encuentro, measures 108-109. The score is arranged for a large ensemble including Flutes (Fls.), Oboes (Obs.), Euphoniums (Egts. 1-2), Trumpets (Tpt. 1-3), Trombones (Tpb. 1, 2-3), Saxophones (Sax. A.1-2, T.1-2, B.), Clarinets (Cl. Ppl.1, 2, 3, B.), Bassoon (Baj.), Percussion (Pj.), and Drums (Pl. B.).

Measures 108 and 109 are marked with a box containing the number 109. Measure 108 begins with a box containing 108. The score includes various musical notations such as triplets (3), trills (tr), and dynamic markings (p, p p).

Instrument parts shown include:

- Fls.
- Obs.
- Egts. 1-2
- Rgt.
- Cl. Ppl.1
- Cl. 2
- Cl. 3
- Cl. B.
- Sax. A.1-2
- Sax. T. 1-2
- Sax. B.
- Tpt. 1-3
- Tpt. 2
- Tpt. 1
- Tpt. 2-3
- Trb. 1
- Trb. 2-3
- Flsc.1-2
- Bomb. 1-2
- Baj.
- Pj.
- Pl. B.

XIII Encuentro

117 125

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

117 125

Tpt. 1-3

Tpt. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

117 125

Cj.

Pl.

B.

tr

XIII Encuentro

126

Fls. *ff* *mf*

Obs. *ff* *mf*

Egts. 1-2 *ff* *mf*

Rgt. *ff* *mf*

Cl. Ppl-1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Cl. B. *ff* *mf*

Sax. A.1-2 *ff* *mf*

Sax. T. 1-2 *ff* *mf*

Sax. B. *ff* *mf*

Tpt. 1-3 *mf*

Tpt. 2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Flsc. 1-2 *ff* *mf*

Bomb. 1-2 *ff* *mf*

Baj. *ff* *mf*

Gj. *f* *tr*

Pl. B. *f*

XIII Encuentro

135

Fls. *ff*

Obs. *ff*

Egts. 1-2 *ff*

Rgt. *ff*

Cl. PpL-1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. B. *ff*

Sax. A. 1-2 *ff*

Sax. T. 1-2 *ff*

Sax. B. *ff*

Tpt. 1-3 *f*

Tpt. 2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Trb. 1 *f*

Trb. 2-3 *f*

Flsc. 1-2 *f*

Bomb. 1-2 *ff*

Baj. *ff*

Cj. *ff* *tr*

Pl. *f*

B. *f*

XIII Encuentro

144

Fls.

Obs.

Egts. 1-2

Rgt.

Cl. PpL-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax T. 1-2

Sax. B.

144

Tp. 1-3

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc. 1-2

Bomb. 1-2

Baj.

144

Gj.

Pl.

B.

tr

tr

tr

tr

Detailed description: This is a page of a musical score for a large ensemble, titled "XIII Encuentro". The page contains measures 144 through 147. The score is arranged in a system of staves, with measures 144, 145, 146, and 147 marked at the beginning of each system. The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), English Horns (Egts. 1-2), Clarinet in G (Rgt.), Clarinet in Bb (Cl. PpL-1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. A. 1-2, Sax. T. 1-2, Sax. B.), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Trb. 1, Trb. 2-3), Flauto Alto (Flsc. 1-2), Bombardones (Bomb. 1-2), Bassoon (Baj.), and Percussion (Gj., Pl., B.). The Flute, Oboe, Clarinet in G, Saxophone A, and Trumpet 1 parts feature melodic lines with triplets and slurs. The Clarinet in Bb, Saxophone T, Saxophone B, Trumpet 2-3, Trombone 1, Flauto Alto, and Bombardone parts feature rhythmic patterns, often with triplets. The Percussion parts (Gj., Pl., B.) include a snare drum part with a triplet pattern and a bass drum part with a steady pulse. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number "144" is written at the beginning of each system. The word "tr" (trill) is written above the snare drum part in measures 145, 146, and 147. The page number "-17-" is centered at the bottom of the page.