

CRISTO DE LOS AFLIGIDOS DEL CANYAMELAR

(Marcha procesional)

Orquestación

- * Flautas
- * Oboes
- * Requinto (MIb)
- * Clarinetes Pplal.-1º,2º y 3º (SIb)
- * Saxos Altos 1ºy2º(MIb)
- * Saxos Tenores 1ºy2º (SIb)
- * Trompas 1ª y 2ª (FA)
- * Trompetas 1ª y ,2ª (SIb)
- * Trombones 1º, 2º y 3º
- * Fliscorno (SIb)
- * Bombardinos 1ºy2º
- * Bajos (Tubas)
- * Caja
- * Bombo y Platos.

Instrumentos opcionales

- * Fagotes 1º y 2
- * Clarinete Bajo (SIb)
- * Saxo Baritono (MIb)
- * Trompa 3ª (FA)
- * Trompeta 3ª (SIb)
- * Fliscorno 2º (SIb)

Orquestación complementaria para grandes Bandas Sinfónicas (en conciertos)

- * Saxo Bajo (SIb)
- * Violoncello
- * Contrabajo

Oboes

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

1 *Lento solemne* 6 *f* 14 *mf* 17 *f* 32 *f*

34 *f* 46 *p* 64 *mf* 70 *mf* 78 80 87 *p* 97 105 *p* 113 121 *tr* *ff* *tr* *tr* *mf* 133 *mf* 141 *ff* 146

Clte. Principal

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

Musical score for Clte. Principal, Lento solemne. The score is in 3/4 time and consists of 146 measures. It features various dynamics (f, mf, p, ff) and articulations (accents, slurs, triplets). The key signature is one sharp (F#).

Measures 1-14: *f*, *f*, *mf*, *f*

Measures 25-32: *mf*, *f*

Measures 36-46: *mf*, *p*

Measures 47-64: *mf*

Measures 69-80: *mf*, *p*

Measures 87-105: *p*

Measures 105-121: *ff*, *mf*

Measures 124-133: *ff*, *mf*

Measures 135-141: *ff*

Measures 146: *ff*

Clarinete 2º

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

Musical score for Clarinet 2, titled "Cristo de los Afligidos del Canyonmelar" (Marcha Procesional) by Vicente R. Andren. The tempo is "Lento solemne". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 147 measures across 11 staves. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and measure repeat signs. Measure numbers 14, 32, 46, 64, 80, 87, 105, 121, 133, and 141 are clearly marked. The piece concludes with a final measure at 147.

Clarinete 3º

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

The musical score is written for Clarinet 3rd part and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento solemne'. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and some double bar lines with repeat signs. Measure numbers are indicated in boxes at the beginning of certain staves: 1, 14, 15, 27, 32, 39, 46, 51, 62, 64, 73, 80, 85, 87, 99, 105, 111, 121, 123, 133, 141, and 147. The score concludes with a final double bar line at measure 147.

Saxo Tenor 1º

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* *mf* *f* *mf* 14

15 *p* *mf* *p* 32

26 *f* 37 46

49 *mf* 61 64

73 80

85 *mf* 87 97 105

108 121 *ff* *mf* *ff* *mf*

133 141 145 *ff* *mf* *ff* *mf* *mf*

Trompa 1ª (FA)

Cristo de los Afligidos del Canyonelar

Vicente R. Andren

Marcha Procesional

1 Lento solemne

mf > mf mf f

14 mf p mf p

24 f

35 p

46

47 mf

60 f p

73 mf

80 5 87

89

100 105

111 ff

121

123 mf f mf

133

135 f

147

Trompa 2ª (FA)

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

1 *mf* **14** *mf* *mf* *f*

13 *mf* *p* *mf* *p* **32**

24 *f* **46**

35 *p* **64**

47 *mf* **80** **87**

60 *f* **105**

73 *mf* **121** **133** *ff*

89 **141** *mf*

100 *f* *mf*

111 *f* *mf*

123 *mf* *f* *mf*

135 *f*

147 *f*

Trompeta 1ª

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

1 Lento solemne

mf 3 1 1 mf 3 3 3 3

14 3 3 3 3 1 3 1

32 1 f 3

43 46 64 80 87 1 4 3 p 3 3 p

101 105 4 p 3

116 121 3 1 ff mf 3 3 3 f

132 133 3 141 mf f 3

146 3

Trompeta 2^a

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* 3 1 *mf* 3 3 3

14 3 3 3 3 3 1 3 1 32 *f*

33 3 3 3 3 2 18

64 80 5 3 1 87 4 3 3 1

102 105 8 3 1 121 *ff* 3 3 3 *mf* *f*

125 3 3 133 7 141 3

144 3 3

Trombon 1^o

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

1 *mf* *mf* *mf* *f*

14 *mf* *p* *mf* *p*

26 *f*

32

38 *p* *mf*

46 16 64

65

77 80 87 *p*

92 2 2

105 1 2 *p*

118 *ff* *mf* *f*

129 *mf* *f*

141

146 *f* *f*

Trombon 2º

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* *mf* *mf* *f*

14

13 *mf* *p* *mf* *p*

26 *f*

32

38 *p* *mf*

46

64

65

77 *p* *p* *f*

80

87

92 *p* *p* *f*

105 *p* *p*

118 *ff* *mf* *f*

121

129 *mf* *f*

141

146 *f*

Eliscorno

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

Musical score for Eliscorno, titled "Cristo de los Afligidos del Canyonmelar" (Marcha Procesional) by Vicente R. Andren. The tempo is "Lento solemne". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 148 measures, divided into systems of 11, 24, 17, 16, 17, 16, 17, and 16 measures respectively. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score features various musical notations, including triplets, slurs, and accents. The key signature changes to three sharps (F#, C#, G#) starting at measure 121. The piece concludes with a double bar line at measure 148.

Bombardino 1º (DO)

Cristo de los Afligidos del Canyonamelar

Marcha Procesional

Vicente R. Andren

Lento solemne

Musical score for Bombardino 1º (DO) in bass clef, 2/4 time, key of D major. The score is divided into systems of staves, with measure numbers 1, 14, 27, 39, 65, 77, 93, 106, 119, 132, and 145 marked at the beginning of each system. The tempo is Lento solemne. Dynamics include *mf*, *f*, *ff*, and *fz*. The score features various musical notations such as slurs, ties, and triplets. A key signature change to D minor is indicated at measure 87. The piece concludes with a fermata and a final note marked with an accent (^).

Bajos (Tuba)

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of 15 staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also articulation marks like accents and slurs, and some notes are marked with a '(h)' for harmonics. The piece concludes with a double bar line at the end of the 15th staff.

1 *mf* 14

13 *mf* 32

25 *f* 46

37 *mf* 64

49 80 87

73 *mf*

88

100 105

112 *ff* 121

124 *f* *mf* 133

136 *f* 141

148

Caja

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

1 *mf* 2 *tr* 1 *tr* *tr*

14

26 *f* *tr* 32 *tr* 3

38 46

50

62 64

74 80 5 *tr* 87

90

102 105

113 *tr* 121 *tr* *ff* 3

124 *tr* *ff* 133 *mf* 3

135 *tr* 141 *ff* 3

146 3

Detailed description: This is a musical score for a snare drum (Caja) in 2/4 time. The score is written on a single staff with a treble clef and a common time signature. It consists of 146 measures, divided into systems of five lines each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Trills are indicated by a 'tr' symbol with a wavy line above the note. Measure numbers are placed in small boxes at the beginning of each line. The score concludes with a final note marked with an accent (^).

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

Musical score for Platos y Bombo, featuring a series of staves with rhythmic notation and dynamic markings. The score is divided into measures, with measure numbers 1, 14, 26, 32, 38, 46, 51, 64, 77, 80, 87, 93, 106, 119, 121, 132, 133, 141, and 145 marked. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. The score is titled "Cristo de los Afligidos del Canyonmelar" and is a "Marcha Procesional" by Vicente R. Andren. The tempo is marked "Lento solemne". The score includes instructions for "Plato c/mazo" and "Platos".

Fagot 1º

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento solemne

1

mf

f

mf

15

mf

32

29

f

46

43

mf

mf

64

57

f

80

87

71

105

102

121

116

ff

mf

ff

130

mf

133

141

ff

144

^

Detailed description: This is a musical score for the Bassoon 1st part of a processional march. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Lento solemne'. The piece consists of ten staves of music. The first staff begins with a measure rest followed by a first ending bracket. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). There are several trills and triplet markings throughout the score. The score concludes with a fermata and a breath mark (^) above the final note.

Fagot 2º

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

14

Lento solemne

1

mf

15

mf

32

29

f

46

43

mf

mf

57

f

64

71

80

87

102

105

116

121

ff

mf

ff

130

mf

141

144

ff

Clarinete Bajo

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

1 *mf* 3

15 *p* *mf* *p*

26 32 3

38 3 46 *mf*

50

62 64 *f*

74 80 *mf* 2

87

98 105

109

120 121 *ff* *mf* *ff*

132 133 141 *ff*

145 *mf* *ff* ^

Saxo Baritono

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

1 *mf* *f* *mf* 14

15 *mf* 32 *f* 46 55 *f* 64 68 *mf* 80 81 *mf* 87 105 108 *ff* 121 *mf* *ff* 133 *mf* 134 *ff* 141 147

Trompa 3^a (FA)

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

Musical score for Trompa 3^a (FA) of "Cristo de los Afligidos del Canyonmelar". The score is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked "Lento solemne". The score consists of 147 measures, divided into systems of five staves each. The first system (measures 1-13) starts with a *mf* dynamic and includes a triplet of eighth notes. The second system (measures 13-24) features a *p* dynamic and a triplet of eighth notes. The third system (measures 24-35) includes a *p* dynamic and a triplet of eighth notes. The fourth system (measures 35-47) starts with a *mf* dynamic. The fifth system (measures 47-60) features a *f* dynamic. The sixth system (measures 60-73) includes a *p* dynamic and a *mf* dynamic. The seventh system (measures 73-89) includes a *ff* dynamic. The eighth system (measures 89-100) includes a *ff* dynamic. The ninth system (measures 100-111) includes a *ff* dynamic. The tenth system (measures 111-123) includes a *mf* dynamic. The eleventh system (measures 123-135) includes a *f* dynamic. The twelfth system (measures 135-147) includes a *f* dynamic and an accent (^) over the final note. Dynamics range from *mf* to *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Trompeta 3^a

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 *mf* *mf*

14

32 *f*

46 64 80 *p* 87 105

113 *p* *ff* *mf* *f*

127 *mf* *f*

145

Eliscorno 2º

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

1 *mf* *f*

11 *mf* *f*

14 17 32

35

43 2 46 18 64 16 80 6 87 17 105 16

121 *ff* *mf* *f*

130 *mf* 133

139 *f*

141 148

Saxo Bajo

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

1 *mf* 14

13 *mf* 32 3

25 *f* 46 3

37 *mf* 64 3

49 64

61 80 87

73 *mf* 121

88 105

100 121

112 *ff* 133 *mf*

124 *f* 141 *mf*

136 141

148

Violoncello

Cristo de los Afligidos del Canyonamelar

Marcha Procesional

Vicente R. Andreu

Lento solemne

1 14

15

29 32

43 46

57 64

71 80 87

88

102 105

116 121

130 133 141

144

mf *f* *mf* *f* *f* *mf* *ff* *mf* *f* *mf* *f*

Contrabajo

Cristo de los Afligidos del Canyonmelar

Marcha Procesional

Vicente R. Andren

Lento solemne

1

mf

14

13

mf

25

32

f

37

46

49

mf

61

64

73

80

87

mf

88

100

105

112

121

ff

124

f

133

mf

136

141

f

148