

Vicente Ramón Andreu Sanjuan

*Cristo de los
Afligidos del
Canyamelar*

Marcha Procesional

*Sobre temas del Himno al Canyamelar y
los Gozos al Stmo. Cristo de los Afligidos*

CRISTO DE LOS AFLIGIDOS DEL CANYAMELAR

Marcha procesional compuesta en Diciembre de 1993, por encargo de la Hermandad del Santísimo Cristo de los Afligidos, con motivo del LXV aniversario de su fundación.

Estrenada el 28 de Marzo de 1994 en la Parroquia de Ntra. Sra. del Rosario del Canyamelar (Valencia), por la Banda del CENTRO INSTRUCTIVO MUSICAL DE BENIMACLET.

Marcha incluida en el CD/02701/IPP “*Marchas procesionales de la Semana Santa Marinera de Valencia (VOL. 1)*”.

Cristo de los Afligidos del Canyonamelar

Marcha Procesional

Vicente R. Andren

Lento solemne $\text{♩} = 50$

Flautas

Oboes

Fagotes (opcionales)

Requinto (MI \flat)

Clte. Principal-1º

Clarinete 2

Clarinete 3

Clarinete Bajo (opcional)

Saxos Altos 1-2

Saxos Tenores 1-2

Saxo Baritono (opcional)

Trompas 1-3 (FA) (3ª opcional)

Trompa 2 (FA)

Trompeta 1

Trompetas 2-3 (3ª opcional)

Trombon 1

Trombones 2-3

Fliscornos (2ª opcional)

Bombardino 1-2 (DO)

Bajos (Tuba)

Caja

Platos Bombo

mf *f* *tr* (Plato c/mazo)

Cristo de los Afligidos del Canyonelamar

This musical score is for the piece "Cristo de los Afligidos del Canyonelamar". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Obs.), Bassoon (Egts.), Clarinet in G (Cl. Ppl.-1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A. 1-2), Saxophone Tenor (Sax. T. 1-2), Saxophone Bass (Sax. B.), Trumpet 1-2 (Tps. 1-2), Trumpet 2 (Tpt. 2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Trb. 1), Trombone 2-3 (Trb. 2-3), Flute C (Flsc.), Bassoon 1-2 (Bom. 1-2), Bass (Baj.), Cymbal (Cj.), and Snare Drum (Pl. Bb.). The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *tr* (trill) and *mf* (mezzo-forte) in the percussion parts. The score is divided into measures, with a page number of 14 indicated in the top right corner.

Cristo de los Afligidos del Canyonamar

Musical score for 'Cristo de los Afligidos del Canyonamar'. The score is divided into two systems, each starting at measure 15. The instruments and parts are:

- Fl. (Flute)
- Obs. (Oboe)
- Egts. (Euphonium)
- Rgt. (Trumpet)
- Cl. Ppl.-1 (Clarinet in C)
- Cl. 2 (Clarinet in C)
- Cl. 3 (Clarinet in C)
- Cl. B. (Clarinet in B)
- Sax. A. 1-2 (Saxophone Alto)
- Sax. T. 1-2 (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tps. 1-2 (Trumpet in D)
- Tp. 2 (Trumpet in D)
- Tpt. 1 (Trumpet in D)
- Tpt. 2-3 (Trumpet in D)
- Trb. 1 (Trombone in B)
- Trb. 2-3 (Trombone in B)
- Flsc. (Flugelhorn)
- Bomb. 1-2 (Bombardone)
- Baj. (Bassoon)
- Cj. (Cornet)
- Pl. Bb. (Percussion)

The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and features musical notations like triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Cristo de los Afligidos del Canyonelar

This musical score is for the piece "Cristo de los Afligidos del Canyonelar". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Obs. (Oboe)
- Egts. (English Horn)
- Rgt. (Recorder)
- Cl. Ppl.-1, Cl. 2, Cl. 3, Cl. B. (Clarinet parts)
- Sax. A. 1-2, Sax. T. 1-2, Sax. B. (Saxophone parts)
- Tps. 1-2, Tpt. 2 (Trumpet parts)
- Tpt. 1, Tpt. 2-3 (Trumpet parts)
- Trb. 1, Trb. 2-3 (Trombone parts)
- Flsc. (Fagot)
- Bomb. 1-2 (Bassoon)
- Baj. (Bass)
- Cj. (Cymbal)
- Pl. Bb. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with frequent triplets and slurs. The percussion parts include cymbal and bass drum patterns. The score is marked with a rehearsal sign '36' at the beginning of the Flute and Bassoon staves.

Cristo de los Afligidos del Canyonelar

50

Fls.
Obs.
Egts.
Rgt.
Cl. Ppl-1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
Sax. B.
Tps. 1-2
Tpt. 1
Tpt. 2-3
Trb. 1
Trb. 2-3
Flsc.
Bomb. 1-2
Baj.
Cj.
Pl.
Bb.

Cristo de los Afligidos del Canyonamar

56

Fl.

Obs.

Egts.

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tps. 1-2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl.

Bb.

Cristo de los Afligidos del Canyonamar

68

Fls.

Obs.

Egts.

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tps. 1-2

Tpt. 2

Tpt. 1

Tpt. 2-3

Tvb. 1

Tvb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl.

Bb.

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Bassoons (Egts.), Clarinet in G (Rgt.), Clarinet in Bb (Cl. Ppl.-1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A. 1-2), Saxophone Tenor (Sax. T. 1-2), Saxophone Bass (Sax. B.), Trumpet in C (Tps. 1-2), Trumpet in C (Tpt. 2), Trumpet in C (Tpt. 1), Trumpet in C (Tpt. 2-3), Trombone in Bb (Tvb. 1), and Trombone in Bb (Tvb. 2-3). The second system includes Flute in C (Flsc.), Bombardone (Bomb. 1-2), Bassoon (Baj.), Clarinet in Bb (Cj.), Percussion (Pl.), and Bass Drum (Bb.). The music is written in 2/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The page number '68' is located at the top left of the first system.

Cristo de los Afligidos del Canyonelar

74

Fls.

Obs.

Egts.

Rgt.

Cl. Ppl.-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tps. 1-2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl.

Bb.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 74 measures. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Euphoniums (Egts.), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Trb. 1, Trb. 2-3), Flute Soloist (Flsc.), Bombardons (Bomb. 1-2), Bassoon (Baj.), Clarinet (Cj.), Percussion (Pl.), and Double Bass (Bb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several dynamic markings such as *mf* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a multi-staff format, with some instruments having multiple parts (e.g., Sax. A. 1-2, Sax. T. 1-2, Tps. 1-2, Tpt. 2-3, Trb. 2-3, Bomb. 1-2).

Cristo de los Afligidos del Canyonamar

108

Fl. 1

Obs.

Egts.

Rgt.

Cl. Ppl-1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tps. 1-2

Tp. 2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Flsc.

Bomb. 1-2

Baj.

Cj.

Pl.

Bb.

p

p

p

p

tr

Cristo de los Afligidos del Canyonamar

129 133

Fl. mf

Obs. mf

Egts. mf

Rgt. mf

Cl. Ppl.-1 mf

Cl. 2 mf

Cl. 3 mf

Cl. B. mf

Sax. A. 1-2 mf

Sax. T. 1-2 mf

Sax. B. mf

Tps. 1-2 mf

Tp. 2 mf

Tpt. 1 mf

Tpt. 2-3 mf

Trb. 1 mf

Trb. 2-3 mf

Flsc. mf

Bomb. 1-2 mf

Baj. mf

Cj. mf

Pl. mf

Bb. mf

Detailed description: This page of a musical score, numbered 129 and 133, is for the piece 'Cristo de los Afligidos del Canyonamar'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Obs.), Bassoon (Egts.), Clarinet in G (Cl. Ppl.-1), Clarinet in Bb (Cl. 2), Clarinet in A (Cl. 3), and Clarinet in Bb (Cl. B.). The saxophones consist of Alto (Sax. A. 1-2), Tenor (Sax. T. 1-2), and Baritone (Sax. B.). The brass section includes Trumpets (Tps. 1-2, Tpt. 1, Tpt. 2-3) and Trombones (Trb. 1, Trb. 2-3). The percussion and string parts include Flute Solo (Flsc.), Bombardone (Bomb. 1-2), Bassoon (Baj.), Cymbal (Cj.), and Double Bass (Pl. Bb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking 'mf' (mezzo-forte) is consistently used across the ensemble. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with some instruments playing sustained notes while others have more active parts. The page number '133' is enclosed in a box at the top right.

Cristo de los Afligidos del Canyonelar

This musical score is for the piece "Cristo de los Afligidos del Canyonelar". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Obs. (Oboe)
- Egts. (English Horn)
- Rgt. (Recorder)
- Cl. Ppl.-1 (Clarinet in E-flat)
- Cl. 2 (Clarinet in B-flat)
- Cl. 3 (Clarinet in B-flat)
- Cl. B. (Clarinet in Bass)
- Sax. A. 1-2 (Soprano Saxophone)
- Sax. T. 1-2 (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tps. 1-2 (Trumpet)
- Tpt. 2 (Trumpet)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpet)
- Trb. 1 (Trombone)
- Trb. 2-3 (Trombone)
- Flsc. (Flugelhorn)
- Bomb. 1-2 (Bombardone)
- Baj. (Bassoon)
- Cj. (Cymbal)
- Pl. Bb. (Percussion - Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 143. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The instrumentation is dense, with many instruments playing sustained notes or chords throughout the passage.

